



1
00:02:03,749 --> 00:00:42,720

[Music]

2
00:02:07,190 --> 00:02:04,389
greetings

3
00:02:07,590 --> 00:02:07,200
and salutation friends and welcome back

4
00:02:11,270 --> 00:02:07,600
to

5
00:02:14,630 --> 00:02:11,280
exploring

6
00:02:16,470 --> 00:02:14,640
the patterson gimlin film for those that

7
00:02:19,670 --> 00:02:16,480
don't know this film

8
00:02:22,550 --> 00:02:19,680
taken in 1967 originally on

9
00:02:24,150 --> 00:02:22,560
16 millimeter film by one roger

10
00:02:27,990 --> 00:02:24,160
patterson

11
00:02:30,869 --> 00:02:28,000
uh is

12
00:02:33,190 --> 00:02:30,879
an intriguing look into bigfoot

13
00:02:36,630 --> 00:02:33,200

mythology

14

00:02:39,750 --> 00:02:36,640

this is uh after all the

15

00:02:43,110 --> 00:02:39,760

clearest most well-known footage

16

00:02:45,350 --> 00:02:43,120

of an alleged bigfoot creature that has

17

00:02:48,869 --> 00:02:45,360

ever been captured on film

18

00:02:53,350 --> 00:02:48,879

it is iconic in its

19

00:02:56,869 --> 00:02:53,360

sort of place in conspiracy land

20

00:03:00,229 --> 00:02:56,879

since 1967 everyone

21

00:03:06,790 --> 00:03:00,239

from scientists to anthropologists

22

00:03:06,800 --> 00:03:10,790

anatomy experts

23

00:03:17,430 --> 00:03:14,390

many different fields of researcher

24

00:03:20,550 --> 00:03:17,440

and learned men have weighed in

25

00:03:23,670 --> 00:03:20,560

on whether this film is a

26

00:03:28,710 --> 00:03:23,680

of a genuine creature or

27

00:03:37,190 --> 00:03:32,550

i uh remember first seeing this probably

28

00:03:40,309 --> 00:03:37,200

in the late 1980s on an episode

29

00:03:47,910 --> 00:03:40,319

of ripley's believe it or not remember

30

00:03:50,630 --> 00:03:47,920

that show hooked and intrigued

31

00:03:51,190 --> 00:03:50,640

wow is that a real bigfoot that somebody

32

00:03:55,670 --> 00:03:51,200

caught

33

00:03:59,110 --> 00:03:55,680

on film now

34

00:04:02,309 --> 00:03:59,120

since then there have been endless

35

00:04:04,470 --> 00:04:02,319

speculation and debate amongst like i

36

00:04:07,750 --> 00:04:04,480

said many learned people

37

00:04:13,030 --> 00:04:07,760

over whether the footage is real

38

00:04:18,550 --> 00:04:16,150

some say that the footage could not have

39

00:04:22,230 --> 00:04:18,560

been faked

40

00:04:24,230 --> 00:04:22,240

for various reasons people cite

41

00:04:25,350 --> 00:04:24,240

things like muscle movement in the

42

00:04:29,189 --> 00:04:25,360

creature

43

00:04:33,350 --> 00:04:29,199

or anatomical

44

00:04:35,909 --> 00:04:33,360

features in the creatures feet

45

00:04:37,110 --> 00:04:35,919

it's walking gait there have been people

46

00:04:40,390 --> 00:04:37,120

who are supposed to be

47

00:04:43,990 --> 00:04:43,110

human locomotion who said that it's

48

00:04:47,350 --> 00:04:44,000

impossible

49

00:04:50,550 --> 00:04:47,360

for this to be a man in a suit

50

00:04:52,150 --> 00:04:50,560

as for myself i have left open both

51

00:04:55,350 --> 00:04:52,160

possibilities

52

00:04:55,990 --> 00:04:55,360

since i first saw the film i mean there

53

00:04:57,990 --> 00:04:56,000

really are

54

00:04:59,030 --> 00:04:58,000

just two possibilities after all either

55

00:05:01,350 --> 00:04:59,040

the film

56

00:05:04,550 --> 00:05:01,360

is one of the greatest hoaxes that has

57

00:05:07,670 --> 00:05:04,560

ever been perpetrated

58

00:05:12,550 --> 00:05:07,680

or it is footage of an

59

00:05:16,870 --> 00:05:12,560

actual living breathing ape-like

60

00:05:23,430 --> 00:05:20,310

there is just

61

00:05:24,950 --> 00:05:23,440

an inexhaustible really amount of

62

00:05:28,790 --> 00:05:24,960

material

63

00:05:32,629 --> 00:05:28,800

on the patterson gimlin footage online

64

00:05:36,830 --> 00:05:32,639

there is everything from uh enhanced

65

00:05:40,070 --> 00:05:36,840

versions of the original footage to

66

00:05:43,749 --> 00:05:40,080

uh scholarly papers written by

67

00:05:44,550 --> 00:05:43,759

scientists most notably jeff meldrum who

68

00:05:47,670 --> 00:05:44,560

you

69

00:05:51,510 --> 00:05:47,680

probably have seen

70

00:05:51,990 --> 00:05:51,520

on some of the bigfoot documentaries

71

00:05:54,950 --> 00:05:52,000

bigfoot

72

00:05:58,150 --> 00:05:54,960

television shows that have been all over

73

00:06:03,590 --> 00:05:58,160

cable television in the last 10 years

74

00:06:09,350 --> 00:06:06,629

actual real scientists

75

00:06:10,790 --> 00:06:09,360

who believes that the film is genuine

76

00:06:14,150 --> 00:06:10,800

for a variety

77

00:06:17,430 --> 00:06:14,160

of reasons now first friends

78

00:06:20,070 --> 00:06:17,440

i thought uh

79

00:06:21,270 --> 00:06:20,080

i thought that we would watch some of

80

00:06:23,909 --> 00:06:21,280

the footage

81

00:06:24,309 --> 00:06:23,919

i had a hard time actually i wanted to

82

00:06:28,550 --> 00:06:24,319

show

83

00:06:31,350 --> 00:06:28,560

or present the original footage first

84

00:06:32,629 --> 00:06:31,360

that i remember seeing as a child that

85

00:06:36,309 --> 00:06:32,639

had not been

86

00:06:40,790 --> 00:06:36,319

enhanced altered zoomed in

87

00:06:47,990 --> 00:06:44,390

i did manage to find not the original

88

00:06:51,189 --> 00:06:48,000

bigfoot documentary that roger patterson

89

00:06:54,390 --> 00:06:51,199

made in 1967 but a related

90

00:06:54,870 --> 00:06:54,400

documentary um which i do remember

91

00:06:59,270 --> 00:06:54,880

seeing

92

00:07:03,110 --> 00:06:59,280

on saturday afternoon once uh

93

00:07:06,950 --> 00:07:03,120

it's called bigfoot manor beast

94

00:07:10,230 --> 00:07:06,960

robert morgan documentary and uh

95

00:07:13,430 --> 00:07:10,240

this was made in 1972 and it includes

96

00:07:16,309 --> 00:07:13,440

much of the original footage from

97

00:07:16,790 --> 00:07:16,319

the famous portion of the patterson

98

00:07:18,550 --> 00:07:16,800

gimlin

99

00:07:20,550 --> 00:07:18,560

film which is the creature footage the

100

00:07:22,629 --> 00:07:20,560

money shot that's what everybody wants

101
00:07:25,270 --> 00:07:22,639
to see

102
00:07:27,270 --> 00:07:25,280
so i thought that tonight we will begin

103
00:07:28,230 --> 00:07:27,280
my i will begin my presentation with

104
00:07:30,710 --> 00:07:28,240
showing you

105
00:07:31,749 --> 00:07:30,720
the closest thing that i could find uh

106
00:07:35,270 --> 00:07:31,759
today

107
00:07:38,230 --> 00:07:35,280
uh to what the original

108
00:07:38,870 --> 00:07:38,240
sort of uh patterson gimlin creature

109
00:07:43,189 --> 00:07:38,880
footage

110
00:07:44,390 --> 00:07:43,199
film looked like unaltered unenhanced

111
00:07:47,110 --> 00:07:44,400
i think that will give us a good

112
00:07:50,150 --> 00:07:47,120
baseline and then we

113
00:07:52,629 --> 00:07:50,160

can look into some more recent

114

00:07:53,350 --> 00:07:52,639

digital enhancements that were done

115

00:07:55,189 --> 00:07:53,360

which

116

00:07:56,790 --> 00:07:55,199

i have to say that some of these digital

117

00:07:59,430 --> 00:07:56,800

enhancements that people have done

118

00:08:00,469 --> 00:07:59,440

stabilizing the film zooming on the

119

00:08:03,830 --> 00:08:00,479

creature

120

00:08:07,029 --> 00:08:03,840

slowing the footage down

121

00:08:11,270 --> 00:08:07,039

altering little things like

122

00:08:13,510 --> 00:08:11,280

you know contrast and light levels

123

00:08:15,830 --> 00:08:13,520

but we have to always keep in mind that

124

00:08:19,350 --> 00:08:15,840

this original footage was shot on

125

00:08:23,029 --> 00:08:19,360

16 millimeter film so the

126
00:08:26,150 --> 00:08:23,039
source footage even if we have a

127
00:08:29,189 --> 00:08:26,160
first copy from the original footage

128
00:08:29,670 --> 00:08:29,199
the quality is not great but still

129
00:08:33,589 --> 00:08:29,680
people

130
00:08:37,190 --> 00:08:33,599
do amazing work

131
00:08:40,149 --> 00:08:37,200
uh altering enhancing and otherwise

132
00:08:42,870 --> 00:08:40,159
manipulating the photo to give us

133
00:08:43,509 --> 00:08:42,880
perhaps more information or a clearer

134
00:08:47,910 --> 00:08:43,519
view

135
00:08:51,910 --> 00:08:49,829
i'm going to cite fair use i believe

136
00:08:54,949 --> 00:08:51,920
that this 1972 film is

137
00:08:56,870 --> 00:08:54,959
in the public domain i've heard that

138
00:08:58,790 --> 00:08:56,880

from an expert i'm not sure if that's

139

00:08:59,509 --> 00:08:58,800

the case so we're still going to cite

140

00:09:02,870 --> 00:08:59,519

fair use

141

00:09:05,190 --> 00:09:02,880

there may be copyrights involved

142

00:09:07,030 --> 00:09:05,200

this we're going to be showing a portion

143

00:09:08,470 --> 00:09:07,040

of this film bigfoot manor beast and

144

00:09:11,350 --> 00:09:08,480

we're going to be discussing

145

00:09:12,150 --> 00:09:11,360

this film footage of this creature

146

00:09:14,870 --> 00:09:12,160

critiquing

147

00:09:15,509 --> 00:09:14,880

and educating the public about this

148

00:09:19,190 --> 00:09:15,519

famous

149

00:09:23,269 --> 00:09:19,200

bigfoot film so

150

00:09:25,670 --> 00:09:23,279

let's take a look at

151
00:09:26,790 --> 00:09:25,680
at our first part of our presentation

152
00:09:29,829 --> 00:09:26,800
tonight and again

153
00:09:30,230 --> 00:09:29,839
i've cued this up to where it there's

154
00:09:31,990 --> 00:09:30,240
some

155
00:09:33,750 --> 00:09:32,000
shots in between but we're going to get

156
00:09:35,030 --> 00:09:33,760
to see the closest that i could find to

157
00:09:36,949 --> 00:09:35,040
the original footage

158
00:09:38,710 --> 00:09:36,959
in portions of this clip that i will

159
00:09:43,750 --> 00:09:38,720
play and again this is from

160
00:09:45,990 --> 00:09:43,760
bigfoot man or beast ninth from 1972

161
00:09:48,310 --> 00:09:46,000
and again i'm going to cite fair use as

162
00:09:51,350 --> 00:09:48,320
we are using this as an educational tool

163
00:09:58,790 --> 00:09:51,360

and discussing it let's take a listen

164

00:10:02,069 --> 00:10:00,230

perhaps the most startling and

165

00:10:03,190 --> 00:10:02,079

far-reaching event in the recent history

166

00:10:05,110 --> 00:10:03,200

of bigfoot hunting

167

00:10:07,030 --> 00:10:05,120

happened to a longtime investigator by

168

00:10:10,069 --> 00:10:07,040

the name of roger patterson

169

00:10:11,590 --> 00:10:10,079

in october of 1967 he and a friend were

170

00:10:12,470 --> 00:10:11,600

in the bluff creek area of northern

171

00:10:14,310 --> 00:10:12,480

california

172

00:10:15,509 --> 00:10:14,320

to investigate a reported sighting of

173

00:10:17,350 --> 00:10:15,519

two creatures

174

00:10:19,829 --> 00:10:17,360

suddenly his horse shines a large

175

00:10:20,949 --> 00:10:19,839

creature directly behind a log

176

00:10:22,630 --> 00:10:20,959

where it had been drinking from the

177

00:10:24,949 --> 00:10:22,640

creek patterson grabbed the

178

00:10:26,550 --> 00:10:24,959

16-millimeter camera from the saddlebag

179

00:10:29,829 --> 00:10:26,560

and jumped from the back of the rearing

180

00:10:32,550 --> 00:10:29,839

horse to take the following pictures

181

00:10:34,310 --> 00:10:32,560

let's hear in patterson's words exactly

182

00:10:36,630 --> 00:10:34,320

what happened that day

183

00:10:39,110 --> 00:10:36,640

as it uh as i walked across his hand

184

00:10:42,230 --> 00:10:39,120

where i was able to get

185

00:10:45,269 --> 00:10:42,240

some fairly good footage of it it turned

186

00:10:48,550 --> 00:10:45,279

a couple of times and looked at it

187

00:10:50,470 --> 00:10:48,560

and as it uh as it turned

188

00:10:52,470 --> 00:10:50,480

uh it seemed to give me the impression

189

00:10:53,829 --> 00:10:52,480

that didn't want anything to do with it

190

00:10:56,710 --> 00:10:53,839

didn't run

191

00:10:58,069 --> 00:10:56,720

it didn't uh act scared but yes very

192

00:10:59,670 --> 00:10:58,079

elvis

193

00:11:02,790 --> 00:10:59,680

patterson thought that he had proved

194

00:11:04,550 --> 00:11:02,800

once and for all the creatures existed

195

00:11:05,910 --> 00:11:04,560

but he found that even the film was in

196

00:11:07,750 --> 00:11:05,920

question

197

00:11:10,230 --> 00:11:07,760

as a result the footage was submitted to

198

00:11:13,030 --> 00:11:10,240

experts in various fields

199

00:11:15,750 --> 00:11:13,040

yeah and this film also talks to an

200

00:11:18,069 --> 00:11:15,760

expert in ape suits

201
00:11:19,990 --> 00:11:18,079
the the argument that this film was

202
00:11:22,470 --> 00:11:20,000
created by just a man

203
00:11:24,310 --> 00:11:22,480
walking in an ape suit i've always had

204
00:11:26,790 --> 00:11:24,320
trouble with and we'll see why

205
00:11:27,829 --> 00:11:26,800
uh in a little bit i'm going to share uh

206
00:11:30,949 --> 00:11:27,839
some personal

207
00:11:34,389 --> 00:11:30,959
obsession that i had for some time

208
00:11:37,190 --> 00:11:34,399
creating sort of my own uh

209
00:11:37,750 --> 00:11:37,200
let's just let's listen to this expert

210
00:11:43,750 --> 00:11:37,760
first

211
00:11:45,350 --> 00:11:43,760
among them was giannis

212
00:11:48,069 --> 00:11:45,360
active in the motion picture industry

213
00:11:49,350 --> 00:11:48,079

since 1939 as an impersonator of animals

214

00:11:51,509 --> 00:11:49,360

of the ape family

215

00:11:54,829 --> 00:11:51,519

mr prohaska was convinced that roger

216

00:11:57,110 --> 00:11:54,839

patterson had filmed a living wild

217

00:11:58,790 --> 00:11:57,120

creature the movement is the only thing

218

00:12:01,670 --> 00:11:58,800

what threwed me a little bad

219

00:12:03,030 --> 00:12:01,680

because he moved the lily bed more than

220

00:12:06,069 --> 00:12:03,040

more like a man than

221

00:12:07,910 --> 00:12:06,079

an animal because you could see all the

222

00:12:08,870 --> 00:12:07,920

muscles on the body and the whole

223

00:12:11,829 --> 00:12:08,880

movement

224

00:12:12,389 --> 00:12:11,839

it didn't move like a costume at all and

225

00:12:14,230 --> 00:12:12,399

yes there

226

00:12:16,310 --> 00:12:14,240

i have heard various people argue that

227

00:12:17,190 --> 00:12:16,320

the film has to be real because you can

228

00:12:19,750 --> 00:12:17,200

see

229

00:12:20,870 --> 00:12:19,760

muscle movement in the film uh while the

230

00:12:24,790 --> 00:12:20,880

creature is walking

231

00:12:27,750 --> 00:12:24,800

you see muscles in the legs moving

232

00:12:29,110 --> 00:12:27,760

and jeff meldrum has made he wrote a

233

00:12:32,870 --> 00:12:29,120

whole scholarly

234

00:12:35,190 --> 00:12:32,880

uh paper on why it can't be a man

235

00:12:36,870 --> 00:12:35,200

in an ape suit but again let's hear from

236

00:12:39,110 --> 00:12:36,880

this expert and then we'll see more

237

00:12:41,350 --> 00:12:39,120

footage from the actual famous

238

00:12:42,389 --> 00:12:41,360

film this what we're seeing right here

239

00:12:44,949 --> 00:12:42,399

on the screen is

240

00:12:45,910 --> 00:12:44,959

from the creature portion of the famous

241

00:12:49,350 --> 00:12:45,920

film

242

00:12:51,350 --> 00:12:49,360

and it is mostly the closest thing to

243

00:12:53,750 --> 00:12:51,360

unaltered original footage that i could

244

00:12:54,949 --> 00:12:53,760

find the size of it was enormous big

245

00:12:56,629 --> 00:12:54,959

size so

246

00:12:58,870 --> 00:12:56,639

i don't know if they find a big man like

247

00:13:00,949 --> 00:12:58,880

that ah mr prahashka

248

00:13:04,310 --> 00:13:00,959

you mentioned that the creature did not

249

00:13:06,150 --> 00:13:04,320

move as if it were a costume

250

00:13:08,310 --> 00:13:06,160

do you think it would be possible to

251
00:13:11,350 --> 00:13:08,320
create such a costume

252
00:13:14,069 --> 00:13:11,360
uh that would be a difficult

253
00:13:15,670 --> 00:13:14,079
i don't think so cause that costume if

254
00:13:17,590 --> 00:13:15,680
this would be a costume

255
00:13:18,790 --> 00:13:17,600
that would have taken such a long time

256
00:13:20,949 --> 00:13:18,800
to put it

257
00:13:21,829 --> 00:13:20,959
here you should put the hair by glue

258
00:13:23,590 --> 00:13:21,839
glue on

259
00:13:24,949 --> 00:13:23,600
that would take about 10 hours the whole

260
00:13:27,350 --> 00:13:24,959
makeup job

261
00:13:28,150 --> 00:13:27,360
and it looked to me very very real i'm

262
00:13:32,470 --> 00:13:28,160
doing all this

263
00:13:34,710 --> 00:13:32,480

since 1939 and

264

00:13:37,269 --> 00:13:34,720

if that was a costume that was the best

265

00:13:40,069 --> 00:13:37,279

i have ever seen

266

00:13:41,350 --> 00:13:40,079

also worthy of note that uh not long

267

00:13:44,470 --> 00:13:41,360

after the patterson gimlin

268

00:13:47,670 --> 00:13:44,480

footage planet of the apes

269

00:13:48,389 --> 00:13:47,680

became very popular um and people have

270

00:13:51,590 --> 00:13:48,399

compared

271

00:13:52,710 --> 00:13:51,600

the planet of the apes costumes which

272

00:13:54,870 --> 00:13:52,720

were

273

00:13:56,470 --> 00:13:54,880

later you know in this later in the

274

00:14:00,069 --> 00:13:56,480

early 70s

275

00:14:02,949 --> 00:14:00,079

uh the state of hollywood

276
00:14:03,430 --> 00:14:02,959
you know technology to create ape suits

277
00:14:06,150 --> 00:14:03,440
and

278
00:14:06,470 --> 00:14:06,160
i i don't know most people including me

279
00:14:08,870 --> 00:14:06,480
think

280
00:14:10,069 --> 00:14:08,880
that the creature shown in this film

281
00:14:13,269 --> 00:14:10,079
looks nothing

282
00:14:16,310 --> 00:14:13,279
like the planet of the apes uh

283
00:14:17,910 --> 00:14:16,320
the planet of the apes costumes but

284
00:14:21,269 --> 00:14:17,920
let's continue with a little more of

285
00:14:25,189 --> 00:14:23,590
ron olson of the north american wildlife

286
00:14:26,710 --> 00:14:25,199
research association

287
00:14:28,389 --> 00:14:26,720
has studied the patterson footage as

288
00:14:31,990 --> 00:14:28,399

much as anyone

289

00:14:34,629 --> 00:14:32,000

ron what did you see in this footage

290

00:14:35,990 --> 00:14:34,639

well this footage proved to me that

291

00:14:39,750 --> 00:14:36,000

these creatures are real

292

00:14:41,910 --> 00:14:39,760

and that they do exist now how tall

293

00:14:43,910 --> 00:14:41,920

would you estimate that one to be

294

00:14:46,069 --> 00:14:43,920

this creature was estimated by

295

00:14:48,150 --> 00:14:46,079

scientific methods

296

00:14:49,910 --> 00:14:48,160

uh to be about seven and a half to eight

297

00:14:52,470 --> 00:14:49,920

feet tall

298

00:14:53,030 --> 00:14:52,480

he was taking a stride of about 47

299

00:14:56,150 --> 00:14:53,040

inches

300

00:14:57,990 --> 00:14:56,160

to 65 after he became spooked or more

301

00:14:59,910 --> 00:14:58,000

scared he stretched to 65.

302

00:15:02,069 --> 00:14:59,920

yeah and people have made including

303

00:15:03,910 --> 00:15:02,079

anatomy experts have somehow made the

304

00:15:07,269 --> 00:15:03,920

argument that the creature

305

00:15:10,230 --> 00:15:07,279

is taking steps that are way too big for

306

00:15:11,990 --> 00:15:10,240

a normal human of normal stature five

307

00:15:15,110 --> 00:15:12,000

and a half to six feet

308

00:15:17,829 --> 00:15:15,120

adult male to make and this gentleman is

309

00:15:19,750 --> 00:15:17,839

making a similar argument here

310

00:15:21,430 --> 00:15:19,760

now how does the length of that stride

311

00:15:22,949 --> 00:15:21,440

compare to well let's say the average

312

00:15:29,590 --> 00:15:22,959

stride of a man

313

00:15:31,590 --> 00:15:29,600

three feet

314

00:15:33,189 --> 00:15:31,600

now that arm appears to be

315

00:15:37,749 --> 00:15:33,199

proportionately longer than

316

00:15:41,350 --> 00:15:37,759

say a human arm and while we have it uh

317

00:15:44,550 --> 00:15:41,360

this is perhaps the most famous frame

318

00:15:48,069 --> 00:15:44,560

uh or close to it uh of the film

319

00:15:51,350 --> 00:15:48,079

uh that the the turn and this

320

00:15:53,189 --> 00:15:51,360

iconic image has been everywhere uh

321

00:15:55,189 --> 00:15:53,199

all over conspiracy land all over

322

00:15:59,030 --> 00:15:55,199

documentaries all over

323

00:16:00,389 --> 00:15:59,040

um book covers etc

324

00:16:02,389 --> 00:16:00,399

one of the things that i find most

325

00:16:05,189 --> 00:16:02,399

compelling about the film

326

00:16:07,910 --> 00:16:05,199

and this is how do i even approach this

327

00:16:09,590 --> 00:16:07,920

the creature is female

328

00:16:11,269 --> 00:16:09,600

or at least it is assumed that the

329

00:16:14,790 --> 00:16:11,279

creature is female because

330

00:16:17,110 --> 00:16:14,800

it has breasts and

331

00:16:19,269 --> 00:16:17,120

one argument others have made and i sort

332

00:16:19,590 --> 00:16:19,279

of agree with is that if you were going

333

00:16:22,629 --> 00:16:19,600

to

334

00:16:25,910 --> 00:16:22,639

hoax a fake bigfoot uh

335

00:16:29,269 --> 00:16:25,920

film with a fursuit

336

00:16:30,310 --> 00:16:29,279

it would take a certain degree of uh i

337

00:16:32,230 --> 00:16:30,320

don't know

338

00:16:33,430 --> 00:16:32,240

it would just it just seems strange to

339

00:16:35,990 --> 00:16:33,440

me if you were going to

340

00:16:36,550 --> 00:16:36,000

fake this creature that you would

341

00:16:40,150 --> 00:16:36,560

include

342

00:16:43,350 --> 00:16:40,160

breasts in a fur fake bigfoot

343

00:16:46,870 --> 00:16:43,360

suit and film uh

344

00:16:50,230 --> 00:16:46,880

but perhaps that is uh

345

00:16:53,110 --> 00:16:50,240

if a hoaxer was trying to be really

346

00:16:53,670 --> 00:16:53,120

really deceptive they might think of

347

00:16:56,150 --> 00:16:53,680

that

348

00:16:56,790 --> 00:16:56,160

like why why would we include breasts

349

00:16:58,790 --> 00:16:56,800

right

350

00:17:00,470 --> 00:16:58,800

let's include breasts i don't know but

351

00:17:02,389 --> 00:17:00,480

it's a it's worthy of note and the

352

00:17:06,309 --> 00:17:02,399

creature in the film has been nicknamed

353

00:17:10,230 --> 00:17:06,319

patty because it's apparently it is a

354

00:17:12,549 --> 00:17:10,240

female bigfoot with breasts

355

00:17:14,710 --> 00:17:12,559

take from that what you will but this

356

00:17:16,150 --> 00:17:14,720

bigfoot has tits

357

00:17:19,829 --> 00:17:16,160

have there been any estimates worked out

358

00:17:21,669 --> 00:17:19,839

on that yes there has uh the arm is

359

00:17:23,110 --> 00:17:21,679

and always has been in all sightings in

360

00:17:25,990 --> 00:17:23,120

all cases uh

361

00:17:27,909 --> 00:17:26,000

definitely longer than a human's here

362

00:17:28,470 --> 00:17:27,919

the creature shows large pendulous

363

00:17:30,230 --> 00:17:28,480

breasts

364

00:17:32,630 --> 00:17:30,240

the indication here of course is that it

365

00:17:35,190 --> 00:17:32,640

is a female creature

366

00:17:37,270 --> 00:17:35,200

do you expect to capture one of these

367

00:17:39,510 --> 00:17:37,280

well this is of course our

368

00:17:40,390 --> 00:17:39,520

i suppose you'd call the finale of our

369

00:17:42,070 --> 00:17:40,400

whole program

370

00:17:43,669 --> 00:17:42,080

is to make a capture we want to make a

371

00:17:45,750 --> 00:17:43,679

live capture and

372

00:17:46,950 --> 00:17:45,760

with this we are using tranquilizing

373

00:17:48,390 --> 00:17:46,960

equipment

374

00:17:51,190 --> 00:17:48,400

we hope to bring one of these things in

375

00:17:52,150 --> 00:17:51,200

with a live capture live and unharmed to

376

00:17:55,430 --> 00:17:52,160

prove

377

00:17:57,430 --> 00:17:55,440

once and for all that this does exist

378

00:17:59,350 --> 00:17:57,440

and since it does exist maybe then there

379

00:17:59,990 --> 00:17:59,360

can be laws and things passed to protect

380

00:18:05,270 --> 00:18:00,000

these creatures

381

00:18:10,630 --> 00:18:08,870

okay one second friends

382

00:18:12,830 --> 00:18:10,640

i'm losing my place here got a lot of

383

00:18:15,669 --> 00:18:12,840

tabs open

384

00:18:18,950 --> 00:18:15,679

so i that

385

00:18:19,590 --> 00:18:18,960

that is the closest to uh original

386

00:18:22,950 --> 00:18:19,600

footage

387

00:18:29,190 --> 00:18:22,960

um

388

00:18:29,909 --> 00:18:29,200

now i think uh it would be good to see

389

00:18:33,190 --> 00:18:29,919

uh

390

00:18:34,789 --> 00:18:33,200

some of the footage that i found that

391

00:18:37,750 --> 00:18:34,799

someone has

392

00:18:39,029 --> 00:18:37,760

uh sort of slowed down and enhanced a

393

00:18:41,430 --> 00:18:39,039

bit

394

00:18:44,150 --> 00:18:41,440

i'm gonna uh cue this up so just bear

395

00:18:44,160 --> 00:18:47,750

uh one second

396

00:18:47,760 --> 00:18:50,870

okay

397

00:18:54,710 --> 00:18:53,110

so now we're going to share uh this is

398

00:18:56,150 --> 00:18:54,720

just you could find it on the internet

399

00:18:57,669 --> 00:18:56,160

you can find it on youtube patterson

400

00:19:00,950 --> 00:18:57,679

gimlin foot slowed down

401
00:19:04,230 --> 00:19:00,960
and stabilized and we'll perhaps see

402
00:19:07,350 --> 00:19:04,240
just a little bit more detail

403
00:19:10,470 --> 00:19:07,360
in this enhanced footage and i have two

404
00:19:13,110 --> 00:19:10,480
clips of enhanced footage that i could

405
00:19:25,750 --> 00:19:24,310
okay let's take a look at that

406
00:19:27,830 --> 00:19:25,760
and here we see a portion of the film

407
00:19:28,870 --> 00:19:27,840
that has been stabilized and enhanced

408
00:19:30,310 --> 00:19:28,880
now we're going to see it a little

409
00:19:37,510 --> 00:19:30,320
slower smooth

410
00:19:43,750 --> 00:19:40,630
see that looks as if they you know

411
00:19:44,230 --> 00:19:43,760
turned up the contrast too this version

412
00:19:55,350 --> 00:19:44,240
looks

413
00:19:55,360 --> 00:20:03,350

you can see the pads of the feet

414

00:20:07,029 --> 00:20:06,230

yeah this one's not not so great so is

415

00:20:15,430 --> 00:20:07,039

it bigfoot

416

00:20:18,549 --> 00:20:18,149

one second friends there's one more that

417

00:20:32,230 --> 00:20:18,559

i

418

00:20:35,750 --> 00:20:32,240

4k

419

00:20:37,830 --> 00:20:35,760

stabilized color one second

420

00:20:39,830 --> 00:20:37,840

because i'm going to have to cue this

421

00:20:45,029 --> 00:20:39,840

cue this up as well

422

00:20:47,909 --> 00:20:46,070

i have to click through these

423

00:21:02,950 --> 00:20:47,919

commercials again we're going to cite

424

00:21:05,990 --> 00:21:02,960

fair use

425

00:21:09,590 --> 00:21:06,000

okay one second look at this queued up

426
00:21:10,390 --> 00:21:09,600
and uh this one is in 4k somebody took

427
00:21:12,870 --> 00:21:10,400
the film

428
00:21:14,230 --> 00:21:12,880
transferred it to 4k video and then

429
00:21:17,270 --> 00:21:14,240
enhanced it this one

430
00:21:19,990 --> 00:21:17,280
is a much better enhanced version

431
00:21:21,350 --> 00:21:20,000
of portions of the film and again we're

432
00:21:23,110 --> 00:21:21,360
going to cite fair use

433
00:21:24,789 --> 00:21:23,120
i neglected to for the last clip but

434
00:21:26,390 --> 00:21:24,799
again in that last clip we're citing

435
00:21:28,870 --> 00:21:26,400
fair use we're educating the public

436
00:21:31,270 --> 00:21:28,880
about this patterson gimlin

437
00:21:32,070 --> 00:21:31,280
alleged bigfoot film that is the

438
00:21:34,870 --> 00:21:32,080

definition

439

00:21:36,789 --> 00:21:34,880
of fair use and so we cite that in

440

00:21:37,669 --> 00:21:36,799
playing the last clip and in playing

441

00:21:41,510 --> 00:21:37,679
this

442

00:21:41,520 --> 00:21:47,029
one second friends

443

00:21:50,710 --> 00:21:49,270
yeah here we're gonna i'm gonna jump

444

00:21:52,630 --> 00:21:50,720
around here because this is

445

00:21:54,710 --> 00:21:52,640
a pretty long video and the person is

446

00:23:02,070 --> 00:21:54,720
doing commentary in between

447

00:23:05,510 --> 00:23:04,549
and you know some of these arguments

448

00:23:07,029 --> 00:23:05,520
like well

449

00:23:08,870 --> 00:23:07,039
you know humans don't swing their arms

450

00:23:10,149 --> 00:23:08,880
like that when they're uh when they're

451
00:23:12,870 --> 00:23:10,159
walking

452
00:23:14,390 --> 00:23:12,880
well maybe if you were if you were a guy

453
00:23:16,230 --> 00:23:14,400
in a bigfoot suit and you were

454
00:23:17,909 --> 00:23:16,240
pretending to be a bigfoot you would

455
00:23:20,950 --> 00:23:17,919
swing your arms like that

456
00:23:48,549 --> 00:23:20,960
just uh just my opinion though uh

457
00:23:51,990 --> 00:23:50,710
yeah and i think sometimes when people

458
00:23:53,909 --> 00:23:52,000
do these uh

459
00:23:55,669 --> 00:23:53,919
you know enhancements it's it's kind of

460
00:23:57,909 --> 00:23:55,679
like it's worse in spots

461
00:23:58,950 --> 00:23:57,919
this is so zoomed in and there's only so

462
00:24:01,350 --> 00:23:58,960
many pixels there

463
00:24:02,950 --> 00:24:01,360

a 16 millimeter film to work with so i

464

00:24:05,190 --> 00:24:02,960

don't blame them for this looking so

465

00:24:07,190 --> 00:24:05,200

pixelated because it's so zoomed in

466

00:24:08,390 --> 00:24:07,200

but i think some of this other footage

467

00:24:09,110 --> 00:24:08,400

we're going to see in a moment is a

468

00:24:14,390 --> 00:24:09,120

little better

469

00:24:14,400 --> 00:24:44,070

here we are

470

00:24:48,230 --> 00:24:45,990

yeah and one thing i will agree with is

471

00:24:50,390 --> 00:24:48,240

that you do it appears to me at least

472

00:25:16,470 --> 00:24:50,400

that you see muscle movement

473

00:25:20,149 --> 00:25:18,630

we're going to skip ahead a bit here

474

00:25:22,630 --> 00:25:20,159

he's comparing

475

00:25:23,990 --> 00:25:22,640

gorilla to to the creature in the

476
00:25:31,110 --> 00:25:24,000
footage

477
00:25:40,470 --> 00:25:32,630
here we're going to skip ahead once

478
00:25:40,480 --> 00:25:45,830
this one is great

479
00:25:52,549 --> 00:25:47,269
you know let's he's going to play that

480
00:26:27,029 --> 00:25:54,870
i'm going to play that portion portion

481
00:26:34,789 --> 00:26:29,350
definitely interesting when we see this

482
00:26:41,190 --> 00:26:37,990
okay so let's uh drop

483
00:26:44,149 --> 00:26:41,200
out of that um

484
00:26:45,190 --> 00:26:44,159
a few more things for my presentation on

485
00:26:47,750 --> 00:26:45,200
this tonight

486
00:26:48,950 --> 00:26:47,760
i would like to present uh again we're

487
00:26:51,269 --> 00:26:48,960
gonna cite fair use

488
00:26:53,110 --> 00:26:51,279

and this is from this next clip i want

489

00:26:55,029 --> 00:26:53,120

to play is from best evidence bigfoot

490

00:26:58,950 --> 00:26:55,039

2007. and there's a reason

491

00:27:02,310 --> 00:26:58,960

i'm playing this is because uh

492

00:27:06,149 --> 00:27:02,320

jeff meldrum uh is in this

493

00:27:09,430 --> 00:27:06,159

talking about uh

494

00:27:11,590 --> 00:27:09,440

the footprints left by the the bigfoot

495

00:27:14,710 --> 00:27:11,600

creatures and the mid-tarsal break

496

00:27:17,909 --> 00:27:14,720

it's a big argument of his that that the

497

00:27:19,029 --> 00:27:17,919

tracks that are supposedly genuine

498

00:27:20,950 --> 00:27:19,039

bigfoot tracks

499

00:27:22,630 --> 00:27:20,960

can't be faked because there is

500

00:27:24,230 --> 00:27:22,640

anatomical features called the

501
00:27:27,510 --> 00:27:24,240
mid-tarsal break which

502
00:27:31,990 --> 00:27:27,520
humans lost but apes still maintain

503
00:27:34,549 --> 00:27:32,000
in their uh you know in their anatomy

504
00:27:36,230 --> 00:27:34,559
and that bigfoot still has this ape-like

505
00:27:38,149 --> 00:27:36,240
anatomy feature

506
00:27:39,430 --> 00:27:38,159
so we're going to cite fair use fair use

507
00:27:41,430 --> 00:27:39,440
we're educating the public

508
00:27:43,510 --> 00:27:41,440
and discussing this patterson gimlin

509
00:27:47,190 --> 00:27:43,520
footage and bigfoot in general

510
00:27:50,710 --> 00:27:47,200
uh one second here i'm going to

511
00:27:53,909 --> 00:27:50,720
find that best evidence yes we'll

512
00:27:56,950 --> 00:27:55,430
and this is in regards to the but the

513
00:27:59,750 --> 00:27:56,960

most distinctive features

514

00:28:00,789 --> 00:27:59,760

from my perspective is a student of foot

515

00:28:04,149 --> 00:28:00,799

anatomy

516

00:28:05,590 --> 00:28:04,159

and the resulting footprints is this

517

00:28:08,149 --> 00:28:05,600

feature which is referred to as the

518

00:28:09,830 --> 00:28:08,159

mid-tarsal brake this ape-like feature

519

00:28:11,590 --> 00:28:09,840

allows the midfoot to flex in a

520

00:28:13,909 --> 00:28:11,600

continuous rolling step

521

00:28:15,190 --> 00:28:13,919

unlike an arched human foot the

522

00:28:17,190 --> 00:28:15,200

sasquatch foot

523

00:28:18,310 --> 00:28:17,200

is really quite fascinating in this

524

00:28:20,630 --> 00:28:18,320

respect that

525

00:28:21,830 --> 00:28:20,640

it seems to have retained that ape-like

526

00:28:25,830 --> 00:28:21,840

characteristic of

527

00:28:29,029 --> 00:28:25,840

midfoot flexibility while adapting to

528

00:28:30,420 --> 00:28:29,039

a terrestrial bipedal mode of locomotion

529

00:28:35,269 --> 00:28:30,430

an apes walk either

530

00:28:38,789 --> 00:28:36,710

one of the reasons they have this

531

00:28:41,029 --> 00:28:38,799

mid-tarsal brake but the

532

00:28:43,110 --> 00:28:41,039

curious thing to me is that it still has

533

00:28:44,470 --> 00:28:43,120

this enlarged big toe

534

00:28:46,149 --> 00:28:44,480

which is not which is only

535

00:28:48,789 --> 00:28:46,159

characteristic of humans

536

00:28:50,149 --> 00:28:48,799

the human foot is a fairly rigid

537

00:28:52,549 --> 00:28:50,159

platform

538

00:28:54,630 --> 00:28:52,559

that's used to propel our body weight

539

00:28:57,510 --> 00:28:54,640

over fairly even terrain

540

00:28:58,710 --> 00:28:57,520

whereas the eight foot and in this case

541

00:29:01,830 --> 00:28:58,720

the sasquatch foot

542

00:29:02,710 --> 00:29:01,840

is a much more flexible platform that

543

00:29:05,669 --> 00:29:02,720

allows for

544

00:29:06,950 --> 00:29:05,679

greater accommodation to irregularities

545

00:29:08,549 --> 00:29:06,960

in the surface of the ground that it

546

00:29:12,710 --> 00:29:08,559

moves across

547

00:29:14,789 --> 00:29:12,720

and jeff meldrum has really put his

548

00:29:16,230 --> 00:29:14,799

yeah i'm kind of surprised because he's

549

00:29:18,630 --> 00:29:16,240

like a college professor

550

00:29:19,909 --> 00:29:18,640

and i i do have to say i respect the guy

551

00:29:21,909 --> 00:29:19,919

because he put his

552

00:29:23,590 --> 00:29:21,919

professional reputation online to be

553

00:29:29,029 --> 00:29:23,600

talking about bigfoot and

554

00:29:33,269 --> 00:29:31,430

yeah that takes some courage if you're a

555

00:29:34,950 --> 00:29:33,279

member of academia

556

00:29:36,710 --> 00:29:34,960

let's continue with this for just a bit

557

00:29:38,630 --> 00:29:36,720

longer because now we're gonna see

558

00:29:40,070 --> 00:29:38,640

some uh some stuff on the on the

559

00:29:42,870 --> 00:29:40,080

patterson gimlet footage

560

00:29:45,510 --> 00:29:42,880

and again this is from best evidence

561

00:29:46,389 --> 00:29:45,520

bigfoot 2007 we're citing fair use we're

562

00:29:49,110 --> 00:29:46,399

discussing and

563

00:29:49,909 --> 00:29:49,120

critiquing and uh educating the public

564

00:29:52,230 --> 00:29:49,919

about this

565

00:29:54,070 --> 00:29:52,240

patterson gimlin footage and bigfoot

566

00:29:57,190 --> 00:29:54,080

fully enhanced footage

567

00:30:03,669 --> 00:29:57,200

and an elaborate experiment next

568

00:30:11,510 --> 00:30:05,430

it is one of the most controversial

569

00:30:16,149 --> 00:30:15,510

in 1967 two men roger patterson and bob

570

00:30:18,310 --> 00:30:16,159

gimlin

571

00:30:19,909 --> 00:30:18,320

were investigating reports of bigfoot

572

00:30:22,549 --> 00:30:19,919

sightings near bluff creek

573

00:30:23,590 --> 00:30:22,559

in northern california one thing i

574

00:30:27,430 --> 00:30:23,600

wanted to mention just

575

00:30:30,389 --> 00:30:27,440

a historical note that

576

00:30:32,470 --> 00:30:30,399

this patterson and bob gimlin roger

577

00:30:35,590 --> 00:30:32,480

patterson and bob gimlin

578

00:30:39,350 --> 00:30:35,600

went out on their very first

579

00:30:42,389 --> 00:30:39,360

trip with cameras to

580

00:30:44,149 --> 00:30:42,399

create a documentary and i did always

581

00:30:45,430 --> 00:30:44,159

think that it was a little suspect that

582

00:30:48,710 --> 00:30:45,440

on their first

583

00:30:52,470 --> 00:30:48,720

outing out with the cameras

584

00:30:55,590 --> 00:30:52,480

they got this footage you can think

585

00:30:57,269 --> 00:30:55,600

uh that they are very very lucky that

586

00:30:59,750 --> 00:30:57,279

could be one explanation

587

00:31:00,870 --> 00:30:59,760

but you know uh i know people that are

588

00:31:03,509 --> 00:31:00,880

into

589

00:31:04,310 --> 00:31:03,519

uh bigfoot and they go bigfoot hunting

590

00:31:05,909 --> 00:31:04,320

and everything

591

00:31:07,750 --> 00:31:05,919

and they take cameras and thermal

592

00:31:08,710 --> 00:31:07,760

imagers and they have never caught

593

00:31:12,070 --> 00:31:08,720

anything like this

594

00:31:14,789 --> 00:31:12,080

and they do it all the time

595

00:31:15,509 --> 00:31:14,799

you know they do it every other weekend

596

00:31:18,549 --> 00:31:15,519

for a year

597

00:31:20,470 --> 00:31:18,559

and never catch footage of a bigfoot

598

00:31:21,830 --> 00:31:20,480

seems a little curious to me that the

599

00:31:24,070 --> 00:31:21,840

first time patterson

600

00:31:25,350 --> 00:31:24,080

and gimlin went out with these cameras

601
00:31:28,549 --> 00:31:25,360
this is what they call it

602
00:31:29,830 --> 00:31:28,559
but it is what it is after nearly two

603
00:31:32,149 --> 00:31:29,840
weeks in the woods

604
00:31:33,430 --> 00:31:32,159
patterson and lynn stumbled on an

605
00:31:35,110 --> 00:31:33,440
incredible creature

606
00:31:38,630 --> 00:31:35,120
and claimed to capture the first

607
00:31:40,950 --> 00:31:38,640
sasquatch images ever on film

608
00:31:43,029 --> 00:31:40,960
since then countless theories have tried

609
00:31:45,669 --> 00:31:43,039
to support or discredit the iconic

610
00:31:49,750 --> 00:31:47,909
although i've examined this footage

611
00:31:51,029 --> 00:31:49,760
literally hundreds if not thousands of

612
00:31:54,310 --> 00:31:51,039
times

613
00:31:57,669 --> 00:31:54,320

every time i look at it i'm i'm struck

614

00:32:00,549 --> 00:31:57,679

by uh by the implications of it

615

00:32:03,029 --> 00:32:00,559

never before broadcast until now leading

616

00:32:05,750 --> 00:32:03,039

bigfoot authority dr jeff meldrum

617

00:32:07,350 --> 00:32:05,760

analyzes a new digitally enhanced copy

618

00:32:08,630 --> 00:32:07,360

of the film

619

00:32:11,029 --> 00:32:08,640

well the enhanced version of the

620

00:32:12,549 --> 00:32:11,039

patterson gimlin film provides a much

621

00:32:14,630 --> 00:32:12,559

greater clarity than i think has ever

622

00:32:17,590 --> 00:32:14,640

been appreciated before

623

00:32:19,509 --> 00:32:17,600

for dr meldrum enhanced film doesn't

624

00:32:22,870 --> 00:32:19,519

finally reveal a man in a fur

625

00:32:24,389 --> 00:32:22,880

suit i'm struck by the fact that what is

626

00:32:27,669 --> 00:32:24,399

portrayed here

627

00:32:34,149 --> 00:32:27,679

is an animal that is effective within

628

00:32:38,710 --> 00:32:36,470

opponents that the film is real just

629

00:32:41,750 --> 00:32:38,720

want to mention that

630

00:32:41,990 --> 00:32:41,760

he has written scholarly papers talking

631

00:32:43,830 --> 00:32:42,000

about

632

00:32:47,669 --> 00:32:43,840

the anatomy of the creature and how it

633

00:32:50,149 --> 00:32:47,679

cannot be a man in an ape suit

634

00:32:52,149 --> 00:32:50,159

we'll see more on that in a bit it leads

635

00:32:53,269 --> 00:32:52,159

to new details that only deepen the

636

00:32:55,430 --> 00:32:53,279

mystery

637

00:32:57,509 --> 00:32:55,440

things like the movement of the shoulder

638

00:32:59,750 --> 00:32:57,519

blade beneath the skin

639

00:33:01,830 --> 00:32:59,760

the definition of particular muscles in

640

00:33:03,750 --> 00:33:01,840

the shoulders and in the arms

641

00:33:05,110 --> 00:33:03,760

after studying footprints from where the

642

00:33:07,750 --> 00:33:05,120

film was shot

643

00:33:10,470 --> 00:33:07,760

dr meldrum is most interested in exactly

644

00:33:12,070 --> 00:33:10,480

how the bipedal animal moves

645

00:33:14,630 --> 00:33:12,080

the remarkable aspects of this footage

646

00:33:17,750 --> 00:33:14,640

still remain for me from my perspective

647

00:33:22,310 --> 00:33:17,760

my expertise here from the ankles down

648

00:33:26,149 --> 00:33:22,320

the action of the feet is so telling

649

00:33:29,110 --> 00:33:26,159

and attempts to fabricate costumes to

650

00:33:30,710 --> 00:33:29,120

do this always fall short when it comes

651
00:33:33,990 --> 00:33:30,720
to the feet

652
00:33:36,549 --> 00:33:34,000
and in this situation we have the

653
00:33:38,789 --> 00:33:36,559
flexibility of the feet which correlates

654
00:33:40,070 --> 00:33:38,799
so well with the record of the

655
00:33:42,389 --> 00:33:40,080
of the footprint cast that we're

656
00:33:43,909 --> 00:33:42,399
documented at yes and again he's also a

657
00:33:47,110 --> 00:33:43,919
big proponent of this

658
00:33:51,509 --> 00:33:47,120
mid-tarsal break that is found in many

659
00:33:55,430 --> 00:33:54,149
he is convinced the walking style is not

660
00:33:57,750 --> 00:33:55,440
only unique

661
00:33:59,830 --> 00:33:57,760
but its gate is neither fully human nor

662
00:34:02,389 --> 00:33:59,840
ape

663
00:34:03,909 --> 00:34:02,399

somewhere between the subtlety of the of

664

00:34:05,990 --> 00:34:03,919

the gate

665

00:34:07,110 --> 00:34:06,000

the impression of the massiveness the

666

00:34:10,389 --> 00:34:07,120

inertia

667

00:34:13,109 --> 00:34:10,399

of this large subject

668

00:34:15,030 --> 00:34:13,119

this focus on the sasquatch's walk leads

669

00:34:16,950 --> 00:34:15,040

to an unusual experiment

670

00:34:18,629 --> 00:34:16,960

one that will test if dr meldrum's

671

00:34:22,230 --> 00:34:18,639

theory has legs

672

00:34:23,990 --> 00:34:22,240

could a man in a costume approximate

673

00:34:25,829 --> 00:34:24,000

the type of movements that are seen in

674

00:34:28,710 --> 00:34:25,839

the patterson-giblin film

675

00:34:30,470 --> 00:34:28,720

dr meldrum is joined by lab director dr

676
00:34:31,909 --> 00:34:30,480
jessica rose

677
00:34:34,149 --> 00:34:31,919
one second friends we're just going to

678
00:34:36,230 --> 00:34:34,159
cue this because really really

679
00:34:37,190 --> 00:34:36,240
long but they basically put a guy in a

680
00:34:39,990 --> 00:34:37,200
suit and see

681
00:34:41,669 --> 00:34:40,000
if he can duplicate the walking gate i

682
00:34:43,589 --> 00:34:41,679
it looks like a match

683
00:34:46,710 --> 00:34:43,599
but definitive proof will come from the

684
00:34:49,349 --> 00:34:46,720
final data in the motion capture system

685
00:34:52,069 --> 00:34:49,359
when we return what will the gate test

686
00:35:04,310 --> 00:34:53,669
one second friends again we're going to

687
00:35:08,310 --> 00:35:06,069
well in my mind there is absolutely no

688
00:35:08,710 --> 00:35:08,320

substance to those claims to hoaxing

689

00:35:13,030 --> 00:35:08,720

that

690

00:35:15,030 --> 00:35:13,040

experienced continues to point to the

691

00:35:15,670 --> 00:35:15,040

credibility of this piece of starling

692

00:35:17,750 --> 00:35:15,680

footage

693

00:35:19,670 --> 00:35:17,760

he's convinced whatever's on that film

694

00:35:21,910 --> 00:35:19,680

could lead to new findings

695

00:35:24,069 --> 00:35:21,920

i think it has uh reinvigorated the

696

00:35:27,109 --> 00:35:24,079

discussion of this film which is

697

00:35:30,150 --> 00:35:27,119

now nearly four decades old

698

00:35:33,270 --> 00:35:30,160

dr meldrum makes another key observation

699

00:35:36,069 --> 00:35:33,280

if it was a costume in the 1967 film

700

00:35:37,589 --> 00:35:36,079

it had to be extremely sophisticated

701
00:35:39,589 --> 00:35:37,599
both of my colleagues

702
00:35:40,950 --> 00:35:39,599
that one point that he makes about the

703
00:35:42,790 --> 00:35:40,960
costume would have to be extremely

704
00:35:45,910 --> 00:35:42,800
sophisticated i would tend to

705
00:35:49,510 --> 00:35:45,920
agree with you don't get

706
00:35:51,829 --> 00:35:49,520
muscle movement in a cheap fur suit

707
00:35:53,430 --> 00:35:51,839
you just don't you don't get to see this

708
00:35:56,069 --> 00:35:53,440
level of detail in a cheap

709
00:35:58,390 --> 00:35:56,079
fursuit you just don't there would have

710
00:36:03,990 --> 00:36:02,150
one hell of a muscle based undersuit

711
00:36:06,310 --> 00:36:04,000
and i just don't think that these things

712
00:36:08,950 --> 00:36:06,320
were commonly the materials to create

713
00:36:11,030 --> 00:36:08,960

them were not commonly available in 1967

714

00:36:13,750 --> 00:36:11,040

at least to my knowledge colleagues were

715

00:36:16,230 --> 00:36:13,760

also impressed by the fact

716

00:36:17,589 --> 00:36:16,240

that the costume which we had at our

717

00:36:18,950 --> 00:36:17,599

disposal today which was a fairly

718

00:36:21,750 --> 00:36:18,960

elaborate costume

719

00:36:22,390 --> 00:36:21,760

uh paled by comparison to the anatomical

720

00:36:23,990 --> 00:36:22,400

details

721

00:36:25,589 --> 00:36:24,000

yeah and here we see a muscle suit this

722

00:36:26,470 --> 00:36:25,599

is what i'm talking about a muscle under

723

00:36:28,790 --> 00:36:26,480

suit

724

00:36:29,510 --> 00:36:28,800

but even this wasn't able it was able to

725

00:36:31,670 --> 00:36:29,520

uh

726

00:36:33,430 --> 00:36:31,680

you know do a decent job as a mock-up

727

00:36:34,870 --> 00:36:33,440

but it's nowhere near the level of

728

00:36:37,349 --> 00:36:34,880

detail that were evident

729

00:36:38,310 --> 00:36:37,359

in the patterson gitlin film when we

730

00:36:41,030 --> 00:36:38,320

return

731

00:36:42,230 --> 00:36:41,040

how will an oscar special effects master

732

00:36:43,829 --> 00:36:42,240

assess the footage

733

00:36:46,069 --> 00:36:43,839

the more i see it the more i think the

734

00:36:49,430 --> 00:36:46,079

head is just all wrong

735

00:36:57,510 --> 00:36:49,440

next best evidence okay friends

736

00:37:04,230 --> 00:37:00,790

we will cut from that now friends

737

00:37:06,069 --> 00:37:04,240

uh boy uh i'm running a little long here

738

00:37:06,630 --> 00:37:06,079

i've got a few more things to get

739

00:37:11,510 --> 00:37:06,640

through

740

00:37:11,520 --> 00:37:15,750

one second

741

00:37:27,109 --> 00:37:18,550

now i'm having a hard time trying to

742

00:37:27,119 --> 00:37:32,069

one second friends

743

00:37:32,079 --> 00:37:35,349

one second

744

00:37:41,910 --> 00:37:38,630

i have a link here this is to

745

00:37:45,270 --> 00:37:41,920

um i want to share a research paper

746

00:37:48,470 --> 00:37:45,280

by jeff meldrum where he breaks down uh

747

00:37:49,670 --> 00:37:48,480

why it can't be a man in a fursuit at

748

00:37:52,790 --> 00:37:49,680

least according to

749

00:37:55,910 --> 00:37:52,800

mr meldrum which i believe it's dr

750

00:38:08,950 --> 00:38:04,950

okay let's uh let's go and share that

751

00:38:09,829 --> 00:38:08,960

okay one second and this is written by

752

00:38:16,230 --> 00:38:09,839

jeff meldrum

753

00:38:19,750 --> 00:38:18,950

this is a paper which details uh surface

754

00:38:23,349 --> 00:38:19,760

anatomy and

755

00:38:26,550 --> 00:38:23,359

sub jesus subtaneous

756

00:38:28,550 --> 00:38:26,560

adio pose tissue features in in the

757

00:38:31,349 --> 00:38:28,560

analysis of the patterson gimlin

758

00:38:34,069 --> 00:38:31,359

film hominid and it's by bill muns and

759

00:38:37,109 --> 00:38:34,079

jeff meldrum

760

00:38:40,310 --> 00:38:37,119

and this was published in 2013.

761

00:38:42,870 --> 00:38:40,320

now if if you really want to go deep

762

00:38:43,670 --> 00:38:42,880

down this rabbit hole you can read this

763

00:38:46,470 --> 00:38:43,680

entire

764

00:38:46,950 --> 00:38:46,480

it's pretty pretty long and winded

765

00:38:50,630 --> 00:38:46,960

article

766

00:38:52,470 --> 00:38:50,640

but there's pictures for us stupid

767

00:38:55,990 --> 00:38:52,480

people

768

00:38:59,270 --> 00:38:56,000

so he talks about

769

00:39:03,030 --> 00:38:59,280

folds in the in the creatures skin

770

00:39:06,310 --> 00:39:03,040

right the folds like that people have

771

00:39:09,349 --> 00:39:06,320

on their back and

772

00:39:12,550 --> 00:39:09,359

the folds that a gorilla would have

773

00:39:13,270 --> 00:39:12,560

and here we see a man in a fur suit and

774

00:39:15,910 --> 00:39:13,280

you don't

775

00:39:16,870 --> 00:39:15,920

get those same anatomical features

776

00:39:20,230 --> 00:39:16,880

coming through

777

00:39:23,670 --> 00:39:20,240

a fursuit and

778

00:39:25,910 --> 00:39:23,680

again uh folds in the back the smaller

779

00:39:27,430 --> 00:39:25,920

the back the lower back

780

00:39:29,990 --> 00:39:27,440

again we see them evident in the

781

00:39:30,470 --> 00:39:30,000

creature on the film now sorry for this

782

00:39:32,069 --> 00:39:30,480

but

783

00:39:33,750 --> 00:39:32,079

what are you going to do it's a it's a

784

00:39:35,829 --> 00:39:33,760

scholarly article so i

785

00:39:36,950 --> 00:39:35,839

you know apologize for the nudity shown

786

00:39:39,829 --> 00:39:36,960

here

787

00:39:41,990 --> 00:39:39,839

um and again we see the same sort of

788

00:39:44,950 --> 00:39:42,000

feature in a gorilla we

789

00:39:45,430 --> 00:39:44,960

we see it in humans and we see it in the

790

00:39:48,470 --> 00:39:45,440

creature

791

00:39:52,230 --> 00:39:48,480

in the film and again

792

00:39:54,829 --> 00:39:52,240

we see none of that in a fursuit and i

793

00:39:56,470 --> 00:39:54,839

for one agree with everything in this

794

00:39:59,430 --> 00:39:56,480

paper because

795

00:40:01,109 --> 00:39:59,440

i built a bigfoot suit a very elaborate

796

00:40:02,870 --> 00:40:01,119

bigfoot suit which i'm going to share in

797

00:40:04,309 --> 00:40:02,880

a moment again sorry for the nudity

798

00:40:07,510 --> 00:40:04,319

they're talking about

799

00:40:09,670 --> 00:40:07,520

folds in the thigh and uh

800

00:40:10,630 --> 00:40:09,680

you know skin folds that are evident in

801
00:40:13,990 --> 00:40:10,640
the film

802
00:40:17,030 --> 00:40:14,000
in the creatures in the creature

803
00:40:20,309 --> 00:40:17,040
in the film muscle folds that you see

804
00:40:23,349 --> 00:40:20,319
you know folds in the skin from fat and

805
00:40:26,550 --> 00:40:23,359
you know tissue and

806
00:40:27,270 --> 00:40:26,560
again in the in the fursuit we don't see

807
00:40:31,510 --> 00:40:27,280
those same

808
00:40:38,309 --> 00:40:35,109
again fold here between the you know uh

809
00:40:40,550 --> 00:40:38,319
shoulder and the breasts

810
00:40:41,829 --> 00:40:40,560
we see that in humans we see it in the

811
00:40:44,470 --> 00:40:41,839
creature in the film

812
00:40:45,829 --> 00:40:44,480
and again we do we see it in chimpanzees

813
00:40:48,870 --> 00:40:45,839

and other apes

814

00:40:51,030 --> 00:40:48,880

we do not see anything like that

815

00:40:51,990 --> 00:40:51,040

in the fur suit and look this fursuit

816

00:40:56,230 --> 00:40:52,000

has breasts as

817

00:40:59,829 --> 00:40:56,240

well but they yeah okay

818

00:41:02,550 --> 00:40:59,839

uh we again he just goes

819

00:41:03,109 --> 00:41:02,560

through each and every portion of this

820

00:41:05,589 --> 00:41:03,119

film

821

00:41:06,950 --> 00:41:05,599

he finds anatomical features which would

822

00:41:10,870 --> 00:41:06,960

not be present in a

823

00:41:12,790 --> 00:41:10,880

man in a fur suit i agree with mr

824

00:41:15,829 --> 00:41:12,800

meldrum

825

00:41:17,750 --> 00:41:15,839

for once i have to agree with

826

00:41:19,589 --> 00:41:17,760

someone making what i feel are pretty

827

00:41:22,630 --> 00:41:19,599

fantastic claims

828

00:41:23,030 --> 00:41:22,640

and here is why friends i'm going to

829

00:41:27,430 --> 00:41:23,040

share

830

00:41:35,030 --> 00:41:31,510

once upon a time i was doing stage magic

831

00:41:37,670 --> 00:41:35,040

shows and i came up with an illusion

832

00:41:38,309 --> 00:41:37,680

and i'm a big fan of bigfoot and you

833

00:41:40,870 --> 00:41:38,319

know

834

00:41:42,710 --> 00:41:40,880

there's a famous illusion in magic

835

00:41:45,750 --> 00:41:42,720

called the gorilla cage

836

00:41:47,430 --> 00:41:45,760

uh and the gist of it goes like this you

837

00:41:50,309 --> 00:41:47,440

show an empty cage

838

00:41:51,430 --> 00:41:50,319

you cover the cage with a voler that's a

839

00:41:55,270 --> 00:41:51,440

fancy magician

840

00:41:57,750 --> 00:41:55,280

name for a sheet so you cover the cage

841

00:41:59,990 --> 00:41:57,760

and then you whisk the the sheet away

842

00:42:02,150 --> 00:42:00,000

and there's a big scary gorilla

843

00:42:03,349 --> 00:42:02,160

in that cage and a gorilla roars and

844

00:42:06,390 --> 00:42:03,359

screams right

845

00:42:09,109 --> 00:42:06,400

and then the gag is that the magician

846

00:42:09,510 --> 00:42:09,119

sort of goes oh no oh no he's getting

847

00:42:11,589 --> 00:42:09,520

out

848

00:42:13,349 --> 00:42:11,599

and then the cage breaks open and the

849

00:42:14,950 --> 00:42:13,359

gorilla runs into the audience and

850

00:42:17,510 --> 00:42:14,960

scares the crap out of everybody

851
00:42:18,309 --> 00:42:17,520
great illusion i wanted to do it a

852
00:42:21,829 --> 00:42:18,319
little differently

853
00:42:23,829 --> 00:42:21,839
so i did an illusion and we called it

854
00:42:26,710 --> 00:42:23,839
summoning the sasquatch

855
00:42:27,910 --> 00:42:26,720
and it went very similar to the gorilla

856
00:42:31,190 --> 00:42:27,920
cage illusion except

857
00:42:33,349 --> 00:42:31,200
we use a sasquatch um but there was a

858
00:42:34,790 --> 00:42:33,359
big problem with my illusion and here

859
00:42:38,309 --> 00:42:34,800
was the problem

860
00:42:41,750 --> 00:42:38,319
i'm six foot four six foot five with

861
00:42:44,309 --> 00:42:41,760
big magic boots on so when i

862
00:42:46,710 --> 00:42:44,319
summoned the sasquatch and the sasquatch

863
00:42:49,510 --> 00:42:46,720

appeared on the stage with me

864

00:42:50,390 --> 00:42:49,520

the sasquatch was shorter than me and i

865

00:42:53,109 --> 00:42:50,400

saw a film

866

00:42:54,630 --> 00:42:53,119

of the of it and went this looks stupid

867

00:42:57,829 --> 00:42:54,640

there's no way that's bigfoot

868

00:42:59,829 --> 00:42:57,839

if i'm if it's so much smaller than me

869

00:43:02,470 --> 00:42:59,839

so i racked my brain to come up with a

870

00:43:05,030 --> 00:43:02,480

solution for how do we fix this

871

00:43:06,390 --> 00:43:05,040

and then i uh did some research and

872

00:43:09,030 --> 00:43:06,400

settled on

873

00:43:10,390 --> 00:43:09,040

building uh building up the costumes so

874

00:43:13,430 --> 00:43:10,400

it wasn't just a man

875

00:43:16,790 --> 00:43:13,440

in it in a you know basically a

876

00:43:20,390 --> 00:43:16,800

brown gorilla suit instead

877

00:43:21,109 --> 00:43:20,400

i opted to do something with arm and leg

878

00:43:24,230 --> 00:43:21,119

extension

879

00:43:26,870 --> 00:43:24,240

so uh where the where the person's

880

00:43:27,910 --> 00:43:26,880

where the person's real arm hand and it

881

00:43:30,870 --> 00:43:27,920

would be the

882

00:43:32,950 --> 00:43:30,880

this handle and the arm there would be

883

00:43:35,990 --> 00:43:32,960

artificial arm

884

00:43:38,390 --> 00:43:36,000

extensions right and even uh

885

00:43:40,150 --> 00:43:38,400

we even had this contraption so that the

886

00:43:40,790 --> 00:43:40,160

sasquatch could move its fingers it

887

00:43:44,150 --> 00:43:40,800

looked like

888

00:43:46,069 --> 00:43:44,160

and that was just you know uh simple

889

00:43:48,390 --> 00:43:46,079

levers and device that the person

890

00:43:50,870 --> 00:43:48,400

in the suit was wearing on their hands

891

00:43:53,829 --> 00:43:50,880

and we also extended the

892

00:43:54,309 --> 00:43:53,839

the legs of like a foot and a half to

893

00:43:57,030 --> 00:43:54,319

make

894

00:43:58,309 --> 00:43:57,040

anybody in that suit much much taller

895

00:44:00,630 --> 00:43:58,319

and what's interesting is when

896

00:44:01,910 --> 00:44:00,640

i'm in the suit it somehow it made me

897

00:44:05,030 --> 00:44:01,920

like eight and a half

898

00:44:06,870 --> 00:44:05,040

foot tall um

899

00:44:08,309 --> 00:44:06,880

so why am i telling you this story i'm

900

00:44:11,430 --> 00:44:08,319

telling you this story just

901
00:44:14,150 --> 00:44:11,440
so that you know that when i say

902
00:44:16,790 --> 00:44:14,160
i don't believe that that is a man in a

903
00:44:18,870 --> 00:44:16,800
creature suit in that patterson gimlin

904
00:44:20,790 --> 00:44:18,880
footage i do have at least some

905
00:44:22,390 --> 00:44:20,800
experience building a bigfoot

906
00:44:23,910 --> 00:44:22,400
suit and a very mine was pretty

907
00:44:26,550 --> 00:44:23,920
elaborate uh

908
00:44:28,150 --> 00:44:26,560
was pretty elaborate i looked for

909
00:44:31,589 --> 00:44:28,160
pictures and i can only find

910
00:44:33,510 --> 00:44:31,599
early pictures of this uh of this

911
00:44:35,750 --> 00:44:33,520
creature suit that i developed it got

912
00:44:38,470 --> 00:44:35,760
much better we did a few

913
00:44:39,430 --> 00:44:38,480

i guess you could call them iterations

914

00:44:42,630 --> 00:44:39,440

of my

915

00:44:43,670 --> 00:44:42,640

sasquatch costume um this one looks a

916

00:44:45,510 --> 00:44:43,680

little primitive

917

00:44:47,990 --> 00:44:45,520

and uh but i'm still going to share it

918

00:44:49,910 --> 00:44:48,000

because it's interesting to see

919

00:44:51,829 --> 00:44:49,920

what people come up with when coming up

920

00:44:55,109 --> 00:44:51,839

with how do you make a sasquatch

921

00:44:57,430 --> 00:44:55,119

look real and convincing uh so i'm just

922

00:45:00,390 --> 00:44:57,440

going to share this from my from my

923

00:45:07,990 --> 00:45:04,390

why is this not coming up there we go

924

00:45:10,790 --> 00:45:08,000

so here is actually me in the suit

925

00:45:11,589 --> 00:45:10,800

and we see that my actual hands end

926
00:45:13,510 --> 00:45:11,599
about here

927
00:45:14,710 --> 00:45:13,520
and this is the arm extension that we're

928
00:45:17,430 --> 00:45:14,720
seeing here

929
00:45:19,109 --> 00:45:17,440
uh this is at a i did this appearance

930
00:45:22,390 --> 00:45:19,119
for a friend who owns a

931
00:45:24,390 --> 00:45:22,400
comic shop the captain ontario street

932
00:45:25,990 --> 00:45:24,400
comic shout out to ontario street comics

933
00:45:28,150 --> 00:45:26,000
if anybody is watching

934
00:45:30,069 --> 00:45:28,160
uh that's probably ontario street comics

935
00:45:32,630 --> 00:45:30,079
is probably the only thing

936
00:45:34,309 --> 00:45:32,640
well maybe there's two the only thing i

937
00:45:35,750 --> 00:45:34,319
miss about philadelphia is ontario

938
00:45:37,990 --> 00:45:35,760

street comics

939

00:45:39,589 --> 00:45:38,000

uh which is just a great place to go

940

00:45:40,710 --> 00:45:39,599

bring your kids there's always fun

941

00:45:43,190 --> 00:45:40,720

events there with

942

00:45:45,030 --> 00:45:43,200

you know cosplay events and superheroes

943

00:45:47,109 --> 00:45:45,040

signing autographs for the kids

944

00:45:49,510 --> 00:45:47,119

and i did a bigfoot he wanted to have a

945

00:45:51,190 --> 00:45:49,520

bigfoot day we had bigfoot there

946

00:45:52,710 --> 00:45:51,200

so this is me appearing in ontario

947

00:45:54,390 --> 00:45:52,720

street comics and uh

948

00:45:56,390 --> 00:45:54,400

hundreds of people took pictures with me

949

00:45:57,670 --> 00:45:56,400

that day and i got to tell you that

950

00:45:59,910 --> 00:45:57,680

wearing a suit

951
00:46:02,390 --> 00:45:59,920
a brown you know this suit out in the

952
00:46:05,349 --> 00:46:02,400
hot sun all day was not fun

953
00:46:06,790 --> 00:46:05,359
uh okay and here though we could see a

954
00:46:11,030 --> 00:46:06,800
really good shot

955
00:46:11,430 --> 00:46:11,040
arm and leg extensions now my actual

956
00:46:15,030 --> 00:46:11,440
feet

957
00:46:18,309 --> 00:46:15,040
start about here right and again

958
00:46:21,270 --> 00:46:18,319
my hands are about here and so

959
00:46:22,069 --> 00:46:21,280
this is arm extension arm extension leg

960
00:46:27,270 --> 00:46:22,079
extensions

961
00:46:29,190 --> 00:46:27,280
got more elaborate later

962
00:46:31,109 --> 00:46:29,200
after seeing this was sort of early

963
00:46:33,829 --> 00:46:31,119

version of the suit and after seeing me

964

00:46:36,630 --> 00:46:33,839

in it we realized that it needed an

965

00:46:39,589 --> 00:46:36,640

undersuit to make the shoulders bigger

966

00:46:40,710 --> 00:46:39,599

and to sort of hide those leg extensions

967

00:46:43,910 --> 00:46:40,720

a little better

968

00:46:45,589 --> 00:46:43,920

and we we did that i got it it's this

969

00:46:50,230 --> 00:46:45,599

suit is actually at the

970

00:46:53,430 --> 00:46:50,240

cabin right now and someday i'm going to

971

00:46:56,470 --> 00:46:53,440

get that uh suit and use it again

972

00:46:59,990 --> 00:46:56,480

for something i'm not quite sure why but

973

00:47:03,829 --> 00:47:00,000

i just wanted to display that when i

974

00:47:05,510 --> 00:47:03,839

listen i always go into ask my wife i

975

00:47:06,710 --> 00:47:05,520

drive a little crazy i tend to be a

976
00:47:09,910 --> 00:47:06,720
little obsessive

977
00:47:11,589 --> 00:47:09,920
and when i tell my wife something like i

978
00:47:14,470 --> 00:47:11,599
gotta build a sasquatch

979
00:47:16,230 --> 00:47:14,480
costume she gets nervous because she's

980
00:47:18,230 --> 00:47:16,240
like oh my god what is he gonna do

981
00:47:19,750 --> 00:47:18,240
what is he gonna do what kind of crazy

982
00:47:21,510 --> 00:47:19,760
[h__\h] is he gonna be doing for the next

983
00:47:24,230 --> 00:47:21,520
month trying to build this thing

984
00:47:26,309 --> 00:47:24,240
it's i get a little obsessive yes and i

985
00:47:28,950 --> 00:47:26,319
want to do the very best job i can

986
00:47:30,470 --> 00:47:28,960
to make whatever i'm doing you know if

987
00:47:32,870 --> 00:47:30,480
i'm doing a creature effect like that

988
00:47:34,790 --> 00:47:32,880

make it as convincing as possible

989

00:47:36,150 --> 00:47:34,800

and by the way did that solve the

990

00:47:38,950 --> 00:47:36,160

problem uh

991

00:47:40,549 --> 00:47:38,960

that we had yes uh summoning the

992

00:47:42,880 --> 00:47:40,559

sasquatch the illusion

993

00:47:44,230 --> 00:47:42,890

went much better once you

994

00:47:47,109 --> 00:47:44,240

[Music]

995

00:47:49,109 --> 00:47:47,119

once the sasquatch could be much much

996

00:47:52,710 --> 00:47:49,119

taller than the magician it looks more

997

00:47:57,349 --> 00:47:52,720

much more convincing

998

00:48:03,589 --> 00:48:00,950

i did have uh

999

00:48:04,630 --> 00:48:03,599

i did have one other thing to say or one

1000

00:48:07,750 --> 00:48:04,640

other thing to show

1001
00:48:11,589 --> 00:48:07,760
and that is about uh mr

1002
00:48:14,230 --> 00:48:11,599
gimlin who um sort of made the rounds

1003
00:48:15,990 --> 00:48:14,240
right telling his story and he is

1004
00:48:16,549 --> 00:48:16,000
adamant that what he saw was a real

1005
00:48:18,549 --> 00:48:16,559
creature

1006
00:48:20,710 --> 00:48:18,559
he wasn't in on a hoax there's no man in

1007
00:48:22,549 --> 00:48:20,720
a suit um

1008
00:48:23,910 --> 00:48:22,559
another interesting historical note is

1009
00:48:26,069 --> 00:48:23,920
that there have been

1010
00:48:26,950 --> 00:48:26,079
i believe now three different people

1011
00:48:30,390 --> 00:48:26,960
have come out

1012
00:48:31,349 --> 00:48:30,400
and claimed or said i was in on this and

1013
00:48:34,710 --> 00:48:31,359

i was the guy

1014

00:48:38,150 --> 00:48:34,720

in the suit a gentleman from

1015

00:48:40,630 --> 00:48:38,160

i believe it's morris costumes

1016

00:48:41,349 --> 00:48:40,640

claimed that he made the suit but then

1017

00:48:43,829 --> 00:48:41,359

he shows

1018

00:48:45,109 --> 00:48:43,839

a suit that looks nothing like the level

1019

00:48:48,069 --> 00:48:45,119

of detail that we see

1020

00:48:48,470 --> 00:48:48,079

in the actual film not sure what to

1021

00:48:50,230 --> 00:48:48,480

think

1022

00:48:52,790 --> 00:48:50,240

of the people that have come forward

1023

00:48:55,109 --> 00:48:52,800

claiming they were the guy in the suit

1024

00:48:56,790 --> 00:48:55,119

to my knowledge one of them one of those

1025

00:48:57,910 --> 00:48:56,800

gentlemen making claims that they were

1026

00:49:01,190 --> 00:48:57,920

the guy in the suit

1027

00:49:04,230 --> 00:49:01,200

even passed a lie detector test

1028

00:49:07,270 --> 00:49:04,240

indicating that he was being truthful

1029

00:49:10,470 --> 00:49:07,280

which i found interesting

1030

00:49:14,710 --> 00:49:10,480

right so

1031

00:49:17,750 --> 00:49:14,720

yeah this the debate rages on we've got

1032

00:49:20,390 --> 00:49:17,760

really really uh smart

1033

00:49:21,910 --> 00:49:20,400

professors college professors saying

1034

00:49:23,910 --> 00:49:21,920

this can't be hoaxed

1035

00:49:25,829 --> 00:49:23,920

this can't be a guy in a suit and here's

1036

00:49:28,950 --> 00:49:25,839

why he wrote scholarly

1037

00:49:31,829 --> 00:49:28,960

articles on that um i

1038

00:49:32,390 --> 00:49:31,839

am still on the fence about this thing

1039

00:49:34,390 --> 00:49:32,400

would i

1040

00:49:36,069 --> 00:49:34,400

do i want it to be real hell yeah

1041

00:49:39,109 --> 00:49:36,079

bigfoot's awesome

1042

00:49:42,549 --> 00:49:39,119

uh do i think it's real i have my

1043

00:49:44,470 --> 00:49:42,559

i have my doubts and we can talk about

1044

00:49:44,870 --> 00:49:44,480

that in a moment but first i'm going to

1045

00:49:47,430 --> 00:49:44,880

play

1046

00:49:48,549 --> 00:49:47,440

one final clip for this presentation

1047

00:49:51,829 --> 00:49:48,559

which is

1048

00:49:53,829 --> 00:49:51,839

about mr gimlin appearing at

1049

00:49:56,630 --> 00:49:53,839

sort of bigfoot conferences and the

1050

00:50:00,390 --> 00:49:56,640

controversy

1051
00:50:05,109 --> 00:50:00,400
behind this bigfoot film so let's take

1052
00:50:09,349 --> 00:50:07,510
dozens of fans filled the room eager to

1053
00:50:09,990 --> 00:50:09,359
hear about the age-old mysterious

1054
00:50:12,230 --> 00:50:10,000
creature

1055
00:50:13,190 --> 00:50:12,240
from the man who says he witnessed it

1056
00:50:16,390 --> 00:50:13,200
firsthand

1057
00:50:19,430 --> 00:50:16,400
i remember the feeling it was just

1058
00:50:21,829 --> 00:50:19,440
yes they really do exist

1059
00:50:23,910 --> 00:50:21,839
bob gimlin says back in the 60s if you

1060
00:50:25,589 --> 00:50:23,920
told anyone you spotted the sasquatch

1061
00:50:28,390 --> 00:50:25,599
they would think you were crazy

1062
00:50:29,510 --> 00:50:28,400
first 35 years was difficult around

1063
00:50:33,030 --> 00:50:29,520

where i live g

1064

00:50:34,230 --> 00:50:33,040

whiz i was a real outcast it it hurt a

1065

00:50:37,270 --> 00:50:34,240

little bit

1066

00:50:37,910 --> 00:50:37,280

yeah at various times uh both roger

1067

00:50:39,910 --> 00:50:37,920

patterson

1068

00:50:41,750 --> 00:50:39,920

and bob gimlin claimed that the bigfoot

1069

00:50:43,910 --> 00:50:41,760

footage ruined their lives

1070

00:50:45,109 --> 00:50:43,920

um think from that what you will if you

1071

00:50:47,670 --> 00:50:45,119

decide that you will

1072

00:50:48,230 --> 00:50:47,680

uh enter the realm of conspiracy land

1073

00:50:50,549 --> 00:50:48,240

with

1074

00:50:51,510 --> 00:50:50,559

something that you claim is real

1075

00:50:54,710 --> 00:50:51,520

evidence

1076

00:50:57,349 --> 00:50:54,720

um you know people love them

1077

00:50:59,109 --> 00:50:57,359

for bringing this forward and some

1078

00:50:59,910 --> 00:50:59,119

people hate them and call them fakers

1079

00:51:02,950 --> 00:50:59,920

and hoaxers

1080

00:51:05,750 --> 00:51:02,960

you never know how people will react

1081

00:51:07,670 --> 00:51:05,760

they hurt a lot but he says nowadays

1082

00:51:08,790 --> 00:51:07,680

with advanced technology it's a

1083

00:51:11,349 --> 00:51:08,800

different story

1084

00:51:12,150 --> 00:51:11,359

it's been kind of a tough subject to

1085

00:51:14,549 --> 00:51:12,160

deal with

1086

00:51:16,150 --> 00:51:14,559

really in the early days not like now

1087

00:51:18,630 --> 00:51:16,160

not like there's so much

1088

00:51:19,190 --> 00:51:18,640

sightings and so much evidence out there

1089

00:51:20,950 --> 00:51:19,200

now

1090

00:51:22,950 --> 00:51:20,960

gambling going around sharing his

1091

00:51:24,470 --> 00:51:22,960

experience getting support from fans

1092

00:51:26,150 --> 00:51:24,480

like never before

1093

00:51:27,910 --> 00:51:26,160

something he thinks his good friend

1094

00:51:30,630 --> 00:51:27,920

roger would have loved to see

1095

00:51:31,190 --> 00:51:30,640

i wish he was still alive so that he

1096

00:51:34,549 --> 00:51:31,200

could

1097

00:51:35,349 --> 00:51:34,559

enjoy the advancement that has we have

1098

00:51:37,589 --> 00:51:35,359

created

1099

00:51:39,829 --> 00:51:37,599

as for those who are still skeptical

1100

00:51:40,549 --> 00:51:39,839

well think whatever you want to think i

1101

00:51:43,829 --> 00:51:40,559

know what i

1102

00:51:46,150 --> 00:51:43,839

saw and gimlin says his next stop on

1103

00:51:47,990 --> 00:51:46,160

tour will be in texas next week

1104

00:51:49,270 --> 00:51:48,000

to hear more of gimlin's interview on

1105

00:51:51,990 --> 00:51:49,280

things like such as

1106

00:51:53,589 --> 00:51:52,000

bigfoot and aliens we'll have that raw

1107

00:51:54,950 --> 00:51:53,599

footage on our website your central

1108

00:51:57,589 --> 00:51:54,960

valley dot com for now live in the

1109

00:51:58,710 --> 00:51:57,599

studio angelica leilani kc24 local news

1110

00:52:00,390 --> 00:51:58,720

that matters

1111

00:52:02,829 --> 00:52:00,400

and again this was a local news clip

1112

00:52:05,990 --> 00:52:02,839

from uh

1113

00:52:09,670 --> 00:52:06,000

from a local news station that was

1114

00:52:13,190 --> 00:52:09,680

covering mr gimlin and his appearance

1115

00:52:15,430 --> 00:52:13,200

at a local bigfoot convention

1116

00:52:17,030 --> 00:52:15,440

and i just want to uh quickly mention

1117

00:52:19,109 --> 00:52:17,040

that we're citing fair use

1118

00:52:20,309 --> 00:52:19,119

we're educating the public about this

1119

00:52:23,510 --> 00:52:20,319

patterson gimlin

1120

00:52:24,549 --> 00:52:23,520

footage and uh that is definitely fair

1121

00:52:28,309 --> 00:52:24,559

use

1122

00:52:30,390 --> 00:52:28,319

so uh yeah we have to keep the copyright

1123

00:52:33,349 --> 00:52:30,400

strikes away friends we're trying to

1124

00:52:36,870 --> 00:52:33,359

educate people and you know it is what

1125

00:52:43,430 --> 00:52:38,390

buffering yeah i'm sorry for the

1126
00:52:46,870 --> 00:52:45,190
yeah it looks like the internet has been

1127
00:52:49,349 --> 00:52:46,880
wonky here all day

1128
00:52:49,910 --> 00:52:49,359
and uh you know i hate to say this

1129
00:52:52,150 --> 00:52:49,920
because

1130
00:52:52,950 --> 00:52:52,160
i'm sort of blaming my children earlier

1131
00:52:55,910 --> 00:52:52,960
because they got

1132
00:52:56,950 --> 00:52:55,920
seven devices running on you know all

1133
00:52:58,950 --> 00:52:56,960
playing hd

1134
00:53:00,790 --> 00:52:58,960
videos that they're not watching at once

1135
00:53:02,630 --> 00:53:00,800
you know i've got a couple tablets

1136
00:53:04,710 --> 00:53:02,640
phones my wife's on the laptop

1137
00:53:06,230 --> 00:53:04,720
uh we try to shut all that stuff down so

1138
00:53:10,790 --> 00:53:06,240

there wouldn't be buffering

1139

00:53:12,950 --> 00:53:10,800

i apologize if uh that is the case

1140

00:53:15,990 --> 00:53:12,960

okay i'm gonna get caught up in the live

1141

00:53:21,109 --> 00:53:19,190

and i guess uh just just to wrap up

1142

00:53:22,950 --> 00:53:21,119

i mentioned that i have serious doubts

1143

00:53:23,990 --> 00:53:22,960

about this film it's because it's so

1144

00:53:27,670 --> 00:53:24,000

fantastical

1145

00:53:31,030 --> 00:53:27,680

and i mean what if it is real but this

1146

00:53:32,630 --> 00:53:31,040

friends is one of those strange stories

1147

00:53:35,510 --> 00:53:32,640

strange and mysterious stories in

1148

00:53:37,190 --> 00:53:35,520

conspiracy land uh bigfoot

1149

00:53:39,030 --> 00:53:37,200

you know community whatever you want to

1150

00:53:42,069 --> 00:53:39,040

call it

1151

00:53:44,710 --> 00:53:42,079

where the debate continues to rage on

1152

00:53:45,589 --> 00:53:44,720

i'm thankful because i've heard through

1153

00:53:48,069 --> 00:53:45,599

some research

1154

00:53:48,870 --> 00:53:48,079

efforts that someone is now in

1155

00:53:50,790 --> 00:53:48,880

communication

1156

00:53:53,510 --> 00:53:50,800

or had been that's this has already

1157

00:53:57,510 --> 00:53:53,520

happened had been in communication with

1158

00:54:01,030 --> 00:53:57,520

roger patterson's family and they got

1159

00:54:04,390 --> 00:54:01,040

access to the original reel-to-reel film

1160

00:54:07,910 --> 00:54:04,400

and they used the best technology

1161

00:54:11,190 --> 00:54:07,920

available to

1162

00:54:12,870 --> 00:54:11,200

digital digitize each frame of the

1163

00:54:15,910 --> 00:54:12,880

actual original film

1164

00:54:19,190 --> 00:54:15,920

so that it will be preserved for

1165

00:54:20,230 --> 00:54:19,200

the sake of history and i suppose for

1166

00:54:23,670 --> 00:54:20,240

people's

1167

00:54:26,470 --> 00:54:23,680

future and further research efforts um

1168

00:54:27,270 --> 00:54:26,480

i sort of was late into trying to find

1169

00:54:30,390 --> 00:54:27,280

where can i

1170

00:54:30,790 --> 00:54:30,400

see that i was unable to find the super

1171

00:54:34,150 --> 00:54:30,800

new

1172

00:54:38,470 --> 00:54:34,160

digitized version of the original film

1173

00:54:41,829 --> 00:54:38,480

uh somebody has a link uh

1174

00:54:43,910 --> 00:54:41,839

yeah if somebody has the link please

1175

00:54:45,670 --> 00:54:43,920

or can find that for me i would be very

1176

00:54:48,549 --> 00:54:45,680

interested in seeing that

1177

00:54:50,150 --> 00:54:48,559

so the other doubts that i have here's

1178

00:54:52,630 --> 00:54:50,160

what i'll say

1179

00:54:54,549 --> 00:54:52,640

we always when evaluating evidence

1180

00:54:58,230 --> 00:54:54,559

presented to us have to

1181

00:55:00,470 --> 00:54:58,240

we have to uh take into account the

1182

00:55:03,270 --> 00:55:00,480

integrity and the reputation of the

1183

00:55:06,470 --> 00:55:03,280

person presenting the evidence

1184

00:55:08,789 --> 00:55:06,480

mr patterson specifically has a

1185

00:55:09,750 --> 00:55:08,799

let's just say he had a checkered past

1186

00:55:13,750 --> 00:55:09,760

uh of

1187

00:55:15,990 --> 00:55:13,760

not having a job uh he was

1188

00:55:17,670 --> 00:55:16,000

sort of uh thought he was an inventor

1189

00:55:19,829 --> 00:55:17,680

and that he would live off of

1190

00:55:21,510 --> 00:55:19,839

some of his great inventions but none of

1191

00:55:23,589 --> 00:55:21,520

them ever panned out

1192

00:55:25,750 --> 00:55:23,599

not quite sure how he raised a family

1193

00:55:27,349 --> 00:55:25,760

not having a real job for so long but

1194

00:55:30,630 --> 00:55:27,359

after this

1195

00:55:32,950 --> 00:55:30,640

uh footage hit it sort of became his

1196

00:55:35,589 --> 00:55:32,960

full-time job to be a bigfoot guy

1197

00:55:36,470 --> 00:55:35,599

for quite a while doing you know talks

1198

00:55:38,710 --> 00:55:36,480

lectures

1199

00:55:40,549 --> 00:55:38,720

talking about the film talking and doing

1200

00:55:41,270 --> 00:55:40,559

his own film projects which of course

1201
00:55:44,390 --> 00:55:41,280
were sold

1202
00:55:46,829 --> 00:55:44,400
and again one of the other things is

1203
00:55:48,710 --> 00:55:46,839
mr patterson was very smart in

1204
00:55:51,750 --> 00:55:48,720
copywriting

1205
00:55:54,789 --> 00:55:51,760
this film of his so

1206
00:55:57,030 --> 00:55:54,799
generally every news outlet

1207
00:55:58,950 --> 00:55:57,040
that ever showed a piece of that footage

1208
00:55:59,990 --> 00:55:58,960
every documentary that ever showed a

1209
00:56:02,309 --> 00:56:00,000
piece of that footage

1210
00:56:03,670 --> 00:56:02,319
every bigfoot television show that ever

1211
00:56:05,829 --> 00:56:03,680
showed a piece of that footage

1212
00:56:08,069 --> 00:56:05,839
everyone had to give him some money

1213
00:56:10,230 --> 00:56:08,079

every time they showed the footage

1214

00:56:12,309 --> 00:56:10,240

we're citing fair use and he won't be

1215

00:56:13,829 --> 00:56:12,319

getting or his family i guess who's now

1216

00:56:15,190 --> 00:56:13,839

the rights holder won't be getting any

1217

00:56:17,750 --> 00:56:15,200

money from us

1218

00:56:19,670 --> 00:56:17,760

that was a pretty smart business move uh

1219

00:56:22,950 --> 00:56:19,680

on his part

1220

00:56:25,349 --> 00:56:22,960

so his checkered past as not

1221

00:56:27,910 --> 00:56:25,359

ever really having a real job for years

1222

00:56:30,950 --> 00:56:27,920

and years and years before this

1223

00:56:34,230 --> 00:56:30,960

sort of impedes his credibility

1224

00:56:38,150 --> 00:56:34,240

in my mind the other problem is

1225

00:56:41,589 --> 00:56:38,160

that he literally borrowed money to

1226

00:56:43,589 --> 00:56:41,599

rent these cameras and make this

1227

00:56:45,510 --> 00:56:43,599

bigfoot documentary and remember this is

1228

00:56:48,230 --> 00:56:45,520

before he got the money shot

1229

00:56:49,510 --> 00:56:48,240

this of course this is the money shot

1230

00:56:51,589 --> 00:56:49,520

that's another thing it gives me a

1231

00:56:54,789 --> 00:56:51,599

little bit of

1232

00:56:56,549 --> 00:56:54,799

pause you know uh

1233

00:56:58,069 --> 00:56:56,559

he wants to make a documentary about

1234

00:57:00,069 --> 00:56:58,079

bigfoot and

1235

00:57:02,230 --> 00:57:00,079

you've got to know that if you get a

1236

00:57:02,950 --> 00:57:02,240

money shot like this that documentary is

1237

00:57:05,750 --> 00:57:02,960

going to sell

1238

00:57:06,390 --> 00:57:05,760

right that documentary is going to do

1239

00:57:09,990 --> 00:57:06,400

great

1240

00:57:11,510 --> 00:57:10,000

if you get this money shot and we heard

1241

00:57:13,670 --> 00:57:11,520

in some of these clips they went out in

1242

00:57:14,950 --> 00:57:13,680

the woods and within two weeks they got

1243

00:57:16,470 --> 00:57:14,960

the money shot

1244

00:57:18,390 --> 00:57:16,480

and again i know people that have been

1245

00:57:19,750 --> 00:57:18,400

going out with films and thermal imagers

1246

00:57:21,990 --> 00:57:19,760

and all kinds of equipment for

1247

00:57:22,950 --> 00:57:22,000

years and they've never gotten any kind

1248

00:57:26,150 --> 00:57:22,960

of good footage

1249

00:57:28,150 --> 00:57:26,160

uh you know nothing like this nothing

1250

00:57:31,270 --> 00:57:28,160

like this

1251

00:57:34,549 --> 00:57:31,280

so uh you know i'm still left with

1252

00:57:37,510 --> 00:57:34,559

uh doubts that it's real but then i

1253

00:57:40,710 --> 00:57:37,520

start listening to very educated men

1254

00:57:42,870 --> 00:57:40,720

like jeff meldrum and others i've

1255

00:57:44,230 --> 00:57:42,880

i've heard anthropologists over the

1256

00:57:47,349 --> 00:57:44,240

years talk about

1257

00:57:50,470 --> 00:57:47,359

this film uh and and it's

1258

00:57:52,710 --> 00:57:50,480

possible authenticity i've heard anatomy

1259

00:57:55,990 --> 00:57:52,720

experts people have claimed that you

1260

00:57:59,589 --> 00:57:56,000

can't duplicate the walking gait or the

1261

00:58:03,030 --> 00:58:01,750

it's a huge debate it's a huge debate

1262

00:58:05,750 --> 00:58:03,040

about whether this is

1263

00:58:07,190 --> 00:58:05,760

real and genuine footage or whether this

1264

00:58:10,549 --> 00:58:07,200

is an elaborate hoax

1265

00:58:13,910 --> 00:58:10,559

what i will say uh i will say

1266

00:58:14,549 --> 00:58:13,920

if they did this it is it is a work of

1267

00:58:18,390 --> 00:58:14,559

genius

1268

00:58:22,950 --> 00:58:18,400

the level of detail

1269

00:58:26,150 --> 00:58:22,960

in 1967 that they put into that

1270

00:58:31,510 --> 00:58:29,109

it's just it's hard to believe that it

1271

00:58:34,630 --> 00:58:31,520

would be a hoax with the level of detail

1272

00:58:35,270 --> 00:58:34,640

and how this film if it is a hoax has

1273

00:58:37,910 --> 00:58:35,280

fooled

1274

00:58:39,829 --> 00:58:37,920

even very educated people into getting

1275

00:58:41,829 --> 00:58:39,839

on board with it and saying

1276

00:58:44,309 --> 00:58:41,839

you know there's muscle movement here

1277

00:58:47,829 --> 00:58:44,319

there's this here there's that there

1278

00:58:49,190 --> 00:58:47,839

um the the whole issue with breasts

1279

00:58:51,750 --> 00:58:49,200

being on the creature

1280

00:58:53,190 --> 00:58:51,760

is crazy to me why would you add breasts

1281

00:58:56,230 --> 00:58:53,200

to the creature

1282

00:58:58,549 --> 00:58:56,240

and again i have some experience with

1283

00:58:59,829 --> 00:58:58,559

bigfoot suits created my own very

1284

00:59:02,710 --> 00:58:59,839

elaborate bigfoot

1285

00:59:03,349 --> 00:59:02,720

suit that we saw earlier tonight and i

1286

00:59:06,390 --> 00:59:03,359

guess

1287

00:59:09,589 --> 00:59:06,400

you can also see from my passion about

1288

00:59:10,069 --> 00:59:09,599

creating that suit and you know i'm a

1289

00:59:13,030 --> 00:59:10,079

huge

1290

00:59:14,549 --> 00:59:13,040

fan of bigfoot i wish i wish that it was

1291

00:59:17,750 --> 00:59:14,559

real

1292

00:59:18,789 --> 00:59:17,760

there's something about that missing

1293

00:59:21,829 --> 00:59:18,799

link right

1294

00:59:24,150 --> 00:59:21,839

that missing link between animal and man

1295

00:59:25,030 --> 00:59:24,160

we all want to find that we all want to

1296

00:59:28,069 --> 00:59:25,040

find that

1297

00:59:29,910 --> 00:59:28,079

and maybe feel a little less alone in

1298

00:59:32,789 --> 00:59:29,920

the world there's another human-like

1299

00:59:33,750 --> 00:59:32,799

species besides us it's also interesting

1300

00:59:35,670 --> 00:59:33,760

to note that

1301

00:59:36,789 --> 00:59:35,680

science is sort of catching up to what a

1302

00:59:38,789 --> 00:59:36,799

lot of

1303

00:59:40,230 --> 00:59:38,799

i guess bigfoot hunters or whatever have

1304

00:59:42,950 --> 00:59:40,240

been saying for years and years

1305

00:59:43,670 --> 00:59:42,960

in that there was a time on planet earth

1306

00:59:45,910 --> 00:59:43,680

when there was

1307

00:59:48,470 --> 00:59:45,920

multiple species of hominids on the

1308

00:59:51,430 --> 00:59:48,480

earth at the same time

1309

00:59:53,030 --> 00:59:51,440

and that is very interesting so i'm not

1310

00:59:56,069 --> 00:59:53,040

sure what i'm still

1311

01:00:00,789 --> 00:59:56,079

the jury's still out for me on this film

1312

01:00:03,430 --> 01:00:00,799

and i'm sorry uh i'm sorry that you

1313

01:00:06,230 --> 01:00:03,440

if you came here looking to see if i

1314

01:00:08,870 --> 01:00:06,240

know the truth about this film

1315

01:00:10,630 --> 01:00:08,880

i'm sorry if i disappointed you i don't

1316

01:00:13,829 --> 01:00:10,640

know the truth about this film

1317

01:00:15,190 --> 01:00:13,839

i wish i did i have been fascinated with

1318

01:00:18,230 --> 01:00:15,200

this particular

1319

01:00:21,030 --> 01:00:18,240

you know 30 seconds of film for my

1320

01:00:23,109 --> 01:00:21,040

entire life or most of it since i first

1321

01:00:26,630 --> 01:00:23,119

saw it as a child

1322

01:00:30,710 --> 01:00:26,640

it has ignited my imagination it has

1323

01:00:35,750 --> 01:00:30,720

uh sort of inspired me to create my own

1324

01:00:40,950 --> 01:00:39,270

yeah it's been

1325

01:00:42,710 --> 01:00:40,960

just a fixture in my life i don't know

1326

01:00:44,789 --> 01:00:42,720

it's kind of weird like right isn't that

1327

01:00:47,510 --> 01:00:44,799

funny how some things just keep

1328

01:00:48,789 --> 01:00:47,520

coming back to you in cycles every once

1329

01:00:50,390 --> 01:00:48,799

in a while

1330

01:00:51,910 --> 01:00:50,400

uh this will come back to me somebody

1331

01:00:54,150 --> 01:00:51,920

will email me have you seen this

1332

01:00:54,950 --> 01:00:54,160

enhanced version of the patterson gimlet

1333

01:00:57,109 --> 01:00:54,960

no

1334

01:00:59,190 --> 01:00:57,119

let's check it out right we gotta we

1335

01:01:02,950 --> 01:00:59,200

gotta keep looking into this

1336

01:01:05,349 --> 01:01:02,960

it has been a uh an interesting

1337

01:01:05,990 --> 01:01:05,359

and interesting subject uh and i'm

1338

01:01:08,470 --> 01:01:06,000

always

1339

01:01:09,190 --> 01:01:08,480

interested in hearing more analysis from

1340

01:01:12,069 --> 01:01:09,200

experts

1341

01:01:14,069 --> 01:01:12,079

more experiments to see if we could

1342

01:01:17,349 --> 01:01:14,079

determine if it's real or not

1343

01:01:21,270 --> 01:01:17,359

real but i'm

1344

01:01:23,750 --> 01:01:21,280

really still left unsure

1345

01:01:25,670 --> 01:01:23,760

and that's where i will remain and i

1346

01:01:27,109 --> 01:01:25,680

will probably continue to look into

1347

01:01:31,190 --> 01:01:27,119

these subjects

1348

01:01:34,630 --> 01:01:31,200

and be fascinated by uh

1349

01:01:36,069 --> 01:01:34,640

the debate the analysis and the science

1350

01:01:40,069 --> 01:01:36,079

that people are putting into

1351

01:01:42,630 --> 01:01:40,079

even so many years later i mean 1967

1352

01:01:44,549 --> 01:01:42,640

is when this came out the debate rages

1353

01:01:47,670 --> 01:01:44,559

on friends

1354

01:01:48,309 --> 01:01:47,680

and with that i will finally turn my

1355

01:01:54,150 --> 01:01:48,319

attention

1356

01:01:57,670 --> 01:01:56,150

well there you go how can you afford a

1357

01:02:00,710 --> 01:01:57,680

great bigfoot suit yes

1358

01:02:04,950 --> 01:02:00,720

i would have to say that if this is if

1359

01:02:07,270 --> 01:02:04,960

this is a bigfoot suit in 1967

1360

01:02:08,950 --> 01:02:07,280

it would have been hella expensive to

1361

01:02:10,309 --> 01:02:08,960

create something with that level of

1362

01:02:12,150 --> 01:02:10,319

detail

1363

01:02:14,069 --> 01:02:12,160

i believe i've even heard the creature

1364

01:02:14,710 --> 01:02:14,079

designer behind the planet of the apes

1365

01:02:17,589 --> 01:02:14,720

ape suit

1366

01:02:18,789 --> 01:02:17,599

say that he doesn't think somebody could

1367

01:02:21,910 --> 01:02:18,799

have created that

1368

01:02:27,270 --> 01:02:23,990

and somebody said good observation brad

1369

01:02:27,280 --> 01:02:40,870

oh i'm way behind again sorry

1370

01:02:44,069 --> 01:02:42,630

yeah i mentioned that there have been

1371

01:02:46,470 --> 01:02:44,079

several man man

1372

01:02:50,630 --> 01:02:46,480

cow court who were who said they wore

1373

01:02:54,549 --> 01:02:52,470

we put both back in the tv special for

1374

01:02:58,630 --> 01:02:54,559

national geographic yes and he

1375

01:03:02,069 --> 01:03:00,950

but mr corf as many people who argue

1376

01:03:04,470 --> 01:03:02,079

that that man

1377

01:03:06,150 --> 01:03:04,480

who wore the suit is telling the truth

1378

01:03:09,349 --> 01:03:06,160

argue that he's lying

1379

01:03:11,109 --> 01:03:09,359

for various reasons and i

1380

01:03:13,430 --> 01:03:11,119

know from experience in the magic

1381

01:03:15,910 --> 01:03:13,440

community that this person from morris

1382

01:03:19,190 --> 01:03:15,920

costumes who claim to have made the suit

1383

01:03:22,789 --> 01:03:19,200

is a less than trustworthy individual

1384

01:03:24,630 --> 01:03:22,799

i can cite various reasons why but

1385

01:03:26,789 --> 01:03:24,640

i'm not sure that i believe that he

1386

01:03:27,910 --> 01:03:26,799

created the suit now the suit that he

1387

01:03:30,390 --> 01:03:27,920

showed

1388

01:03:31,109 --> 01:03:30,400

for very little resemblance to the suit

1389

01:03:33,829 --> 01:03:31,119

that we see

1390

01:03:36,630 --> 01:03:33,839

in the footage so i'm not sure what to

1391

01:03:41,109 --> 01:03:39,029

deviated says maybe it was an accidental

1392

01:03:41,750 --> 01:03:41,119

money shot maybe he was surprised as the

1393

01:03:45,910 --> 01:03:41,760

bigfoot

1394

01:03:48,150 --> 01:03:45,920

yeah maybe william pixley great comment

1395

01:03:49,430 --> 01:03:48,160

if this is fake it truly isn't amazingly

1396

01:03:51,670 --> 01:03:49,440

well done yeah i

1397

01:03:52,870 --> 01:03:51,680

agree with that if it's fake it's very

1398

01:03:55,750 --> 01:03:52,880

well done fake

1399

01:03:57,430 --> 01:03:55,760

and uh maybe i'll take my big foot suit

1400

01:03:57,990 --> 01:03:57,440

out in the woods and try to film it but

1401

01:03:59,589 --> 01:03:58,000

i'm afraid

1402

01:04:01,510 --> 01:03:59,599

to do that at the cabin because i think

1403

01:04:02,950 --> 01:04:01,520

some crazy hillbilly will see me doing

1404

01:04:06,309 --> 01:04:02,960

that and shoot me

1405

01:04:08,230 --> 01:04:06,319

so you know i don't know what i'm gonna

1406

01:04:11,430 --> 01:04:08,240

do with my big foot suit i

1407

01:04:12,470 --> 01:04:11,440

had plans to uh once i finished building

1408

01:04:14,710 --> 01:04:12,480

a studio

1409

01:04:15,829 --> 01:04:14,720

which will be one of the additions onto

1410

01:04:19,829 --> 01:04:15,839

the cabin

1411

01:04:20,950 --> 01:04:19,839

i will uh probably just make it a statue

1412

01:04:22,950 --> 01:04:20,960

a big statue

1413

01:04:25,029 --> 01:04:22,960

in the corner right but wouldn't it be

1414

01:04:26,549 --> 01:04:25,039

cool like here's a big huge fireplace

1415

01:04:28,390 --> 01:04:26,559

and over here in the corner we got a big

1416

01:04:35,109 --> 01:04:28,400

huge 10-foot tall statue of

1417

01:04:40,390 --> 01:04:37,829

okay let's see jeanette kriszenko salt

1418

01:04:44,230 --> 01:04:40,400

fork state park three sightings in 2020

1419

01:04:52,829 --> 01:04:46,390

how about being thrown from the horse

1420

01:04:56,230 --> 01:04:54,230

story

1421

01:04:57,589 --> 01:04:56,240

out of mind says maybe a female made the

1422

01:05:01,580 --> 01:04:57,599

suit sexist

1423

01:05:07,430 --> 01:05:01,590

yeah it could be brad gray says breasts

1424

01:05:11,190 --> 01:05:09,270

uh um pixley says i am doing some

1425

01:05:12,309 --> 01:05:11,200

research on that multiple hominid issue

1426

01:05:13,990 --> 01:05:12,319

as we speak yes

1427

01:05:16,630 --> 01:05:14,000

it's exciting stuff to find out that

1428

01:05:20,390 --> 01:05:16,640

there were multiple species of hominid

1429

01:05:22,789 --> 01:05:20,400

uh spud way thank you steven seems very

1430

01:05:24,789 --> 01:05:22,799

serious tonight very professional

1431

01:05:26,549 --> 01:05:24,799

you know spud wife i spent a good

1432

01:05:28,789 --> 01:05:26,559

portion of my day

1433

01:05:30,950 --> 01:05:28,799

listen let's address some business while

1434

01:05:33,510 --> 01:05:30,960

while we're talking about

1435

01:05:34,710 --> 01:05:33,520

uh while you mention it i'm going to

1436

01:05:38,630 --> 01:05:34,720

address some business

1437

01:05:41,589 --> 01:05:38,640

here and that is this it seems to me

1438

01:05:42,470 --> 01:05:41,599

and i know that people have my boy am i

1439

01:05:44,870 --> 01:05:42,480

going to say this

1440

01:05:46,870 --> 01:05:44,880

i know that everybody has my best

1441

01:05:49,270 --> 01:05:46,880

interests

1442

01:05:51,190 --> 01:05:49,280

in mind when they do this but i am

1443

01:05:52,470 --> 01:05:51,200

getting a huge amount of people sending

1444

01:05:55,029 --> 01:05:52,480

me messages

1445

01:05:56,950 --> 01:05:55,039

uh which goes something like this uh did

1446

01:05:58,789 --> 01:05:56,960

you see what this [h__h] said about you

1447

01:06:01,029 --> 01:05:58,799

and your show on twitter

1448

01:06:04,390 --> 01:06:01,039

and of course i gotta go look at it

1449

01:06:06,630 --> 01:06:04,400

right but uh

1450

01:06:07,990 --> 01:06:06,640

i know that people mean well when they

1451

01:06:10,789 --> 01:06:08,000

do that but i'm getting at

1452

01:06:12,230 --> 01:06:10,799

so many messages like that of did you

1453

01:06:12,549 --> 01:06:12,240

see what this person said about your

1454

01:06:15,670 --> 01:06:12,559

show

1455

01:06:16,950 --> 01:06:15,680

on facebook and it's all disparaging and

1456

01:06:19,910 --> 01:06:16,960

nasty comments

1457

01:06:20,470 --> 01:06:19,920

uh and people are angry or upset at me

1458

01:06:23,589 --> 01:06:20,480

for

1459

01:06:25,670 --> 01:06:23,599

various reasons whatever so

1460

01:06:27,430 --> 01:06:25,680

what i'm gonna request is that please

1461

01:06:30,230 --> 01:06:27,440

people don't do that anymore

1462

01:06:31,029 --> 01:06:30,240

i see enough of it myself i don't need

1463

01:06:33,270 --> 01:06:31,039

people

1464

01:06:35,670 --> 01:06:33,280

finding it for me and sending me links

1465

01:06:38,390 --> 01:06:35,680

because then i feel obligated

1466

01:06:39,510 --> 01:06:38,400

to read all this [h__h] and i would rather

1467

01:06:41,589 --> 01:06:39,520

not

1468

01:06:42,630 --> 01:06:41,599

immerse myself in other people's

1469

01:06:45,589 --> 01:06:42,640

negative

1470

01:06:46,309 --> 01:06:45,599

nonsense i know that people are going to

1471

01:06:49,510 --> 01:06:46,319

be upset

1472

01:06:51,829 --> 01:06:49,520

with me for bursting their delusions uh

1473

01:06:52,710 --> 01:06:51,839

calc is in a live chat he knows a thing

1474

01:06:55,270 --> 01:06:52,720

or two about this

1475

01:06:57,349 --> 01:06:55,280

kalkwarf is a lightning rod for pissed

1476
01:06:58,150 --> 01:06:57,359
off people that believe in some of this

1477
01:07:00,470 --> 01:06:58,160
[h__\h]

1478
01:07:02,390 --> 01:07:00,480
and don't like him showing them the

1479
01:07:06,150 --> 01:07:02,400
truth behind a lot of it

1480
01:07:06,870 --> 01:07:06,160
uh and likewise uh i'm getting a fair

1481
01:07:13,190 --> 01:07:06,880
share

1482
01:07:15,109 --> 01:07:13,200
and it just doesn't do it doesn't do

1483
01:07:18,230 --> 01:07:15,119
anything for me

1484
01:07:22,230 --> 01:07:18,240
um here's what else i will say i

1485
01:07:23,510 --> 01:07:22,240
uh generally you know i read i guess i

1486
01:07:25,910 --> 01:07:23,520
read what people are saying

1487
01:07:27,829 --> 01:07:25,920
but it's it's mostly it's personal

1488
01:07:29,430 --> 01:07:27,839

attacks they're not attacking the facts

1489

01:07:32,390 --> 01:07:29,440

or the evidence that i'm presenting on

1490

01:07:34,789 --> 01:07:32,400

my show they're attacking me personally

1491

01:07:35,510 --> 01:07:34,799

every one of the attacks has been very

1492

01:07:44,470 --> 01:07:35,520

like

1493

01:07:50,150 --> 01:07:47,670

and they don't um uh or

1494

01:07:52,069 --> 01:07:50,160

they've heard some uh let's just say

1495

01:07:54,950 --> 01:07:52,079

bitter angry little person

1496

01:07:56,309 --> 01:07:54,960

listen i gotta say this too there was

1497

01:07:58,230 --> 01:07:56,319

there was

1498

01:07:59,750 --> 01:07:58,240

some a few people that were supposed to

1499

01:08:02,230 --> 01:07:59,760

be i guess

1500

01:08:03,670 --> 01:08:02,240

involved in helping me with this show

1501

01:08:04,950 --> 01:08:03,680

and it just didn't work out

1502

01:08:07,190 --> 01:08:04,960

and uh yeah i'm not going to say

1503

01:08:11,349 --> 01:08:07,200

anything negative about those people but

1504

01:08:14,390 --> 01:08:11,359

here's what i'll say if you were

1505

01:08:17,430 --> 01:08:14,400

expecting like a 50 50 share of my show

1506

01:08:19,590 --> 01:08:17,440

for doing next to nothing you know yeah

1507

01:08:21,349 --> 01:08:19,600

no things don't work out sometimes and i

1508

01:08:23,269 --> 01:08:21,359

just said you know what i don't want to

1509

01:08:24,149 --> 01:08:23,279

wait for people to do things that i can

1510

01:08:27,189 --> 01:08:24,159

do myself

1511

01:08:30,550 --> 01:08:27,199

like thumbnail images for the videos

1512

01:08:32,390 --> 01:08:30,560

or graphics or whatever i just rather do

1513

01:08:35,430 --> 01:08:32,400

everything myself and not wait

1514

01:08:37,510 --> 01:08:35,440

not depend on other people because

1515

01:08:39,030 --> 01:08:37,520

maybe it's just me but every time that i

1516

01:08:41,189 --> 01:08:39,040

depend on somebody else to do

1517

01:08:43,110 --> 01:08:41,199

things for me in a creative endeavor

1518

01:08:44,550 --> 01:08:43,120

like this it doesn't work out they don't

1519

01:08:46,630 --> 01:08:44,560

do what they're supposed to do

1520

01:08:47,910 --> 01:08:46,640

nobody is going to work harder on this

1521

01:08:50,470 --> 01:08:47,920

show than me

1522

01:08:51,349 --> 01:08:50,480

and i get that so but i can't wait for

1523

01:08:54,229 --> 01:08:51,359

other people

1524

01:08:55,510 --> 01:08:54,239

so you know maybe some people are pissed

1525

01:08:57,590 --> 01:08:55,520

off because they

1526

01:08:59,189 --> 01:08:57,600

i i don't really know i don't know but i

1527

01:09:00,630 --> 01:08:59,199

know that a lot of people are talking

1528

01:09:03,030 --> 01:09:00,640

[h__\h] behind my back

1529

01:09:03,829 --> 01:09:03,040

and smiling to my face and that is a

1530

01:09:06,390 --> 01:09:03,839

[h__\h]

1531

01:09:07,349 --> 01:09:06,400

that is a cowardly bitter angry little

1532

01:09:09,829 --> 01:09:07,359

kind of

1533

01:09:10,470 --> 01:09:09,839

thing to do right if you're pissed off

1534

01:09:12,550 --> 01:09:10,480

at me

1535

01:09:14,070 --> 01:09:12,560

don't talk [h__\h] to other people don't

1536

01:09:16,709 --> 01:09:14,080

tell people

1537

01:09:17,269 --> 01:09:16,719

fake stories about me and what kind of a

1538

01:09:20,229 --> 01:09:17,279

person i

1539

01:09:22,390 --> 01:09:20,239

am come to me right come to me say it to

1540

01:09:25,990 --> 01:09:22,400

my face and we'll work it out

1541

01:09:28,870 --> 01:09:26,000

or we won't but a lot of these

1542

01:09:30,390 --> 01:09:28,880

uh a lot of these [h__h] talking people on

1543

01:09:33,110 --> 01:09:30,400

twitter and facebook or whatever

1544

01:09:33,990 --> 01:09:33,120

are saying ridiculous [h__h] that is just

1545

01:09:38,470 --> 01:09:34,000

rumors and

1546

01:09:43,030 --> 01:09:41,430

yeah uh out of mind says if they attack

1547

01:09:44,789 --> 01:09:43,040

you then you are doing a good job put

1548

01:09:46,870 --> 01:09:44,799

them on ignore you rock thanks out of

1549

01:09:49,510 --> 01:09:46,880

mine and here's the deal

1550

01:09:50,070 --> 01:09:49,520

the other thing i'm going to say is that

1551

01:09:52,229 --> 01:09:50,080

look

1552

01:09:53,669 --> 01:09:52,239

i've never measured my own success by

1553

01:09:55,510 --> 01:09:53,679

things like views

1554

01:09:57,030 --> 01:09:55,520

right and i think that's kind of funny

1555

01:09:58,870 --> 01:09:57,040

too i'm getting a lot of attacks like

1556

01:10:00,550 --> 01:09:58,880

that's the reason you only get this many

1557

01:10:03,030 --> 01:10:00,560

views because you suck

1558

01:10:03,669 --> 01:10:03,040

i just started the show i just started

1559

01:10:06,790 --> 01:10:03,679

this show

1560

01:10:10,149 --> 01:10:06,800

we're just getting started uas holes

1561

01:10:12,550 --> 01:10:10,159

so show me your show that you wrote

1562

01:10:13,430 --> 01:10:12,560

produced did all the research for host

1563

01:10:15,990 --> 01:10:13,440

it yourself

1564

01:10:16,950 --> 01:10:16,000

run three cameras and the lighting did

1565

01:10:19,990 --> 01:10:16,960

all this [h__\h]

1566

01:10:22,709 --> 01:10:20,000

you can't so i i don't really

1567

01:10:23,669 --> 01:10:22,719

take much stock and critics that can't

1568

01:10:27,030 --> 01:10:23,679

show me better

1569

01:10:28,229 --> 01:10:27,040

[h__\h] then show me your channel that's

1570

01:10:30,790 --> 01:10:28,239

doing better

1571

01:10:32,229 --> 01:10:30,800

and that you started about the same time

1572

01:10:34,470 --> 01:10:32,239

i did a few months ago

1573

01:10:35,270 --> 01:10:34,480

right they can't they're just gonna talk

1574

01:10:37,910 --> 01:10:35,280

[h__\h]

1575

01:10:38,550 --> 01:10:37,920

oh i'm getting way off track here my

1576

01:10:41,189 --> 01:10:38,560

point is

1577

01:10:42,149 --> 01:10:41,199

please everyone don't send me anything

1578

01:10:45,350 --> 01:10:42,159

that somebody said

1579

01:10:46,790 --> 01:10:45,360

i don't i don't care i really don't care

1580

01:10:48,709 --> 01:10:46,800

what people are saying especially

1581

01:10:51,510 --> 01:10:48,719

negative comments about the show

1582

01:10:53,189 --> 01:10:51,520

me especially personal attacks if

1583

01:10:55,030 --> 01:10:53,199

somebody says that my

1584

01:10:56,870 --> 01:10:55,040

facts or evidence are wrong and here's

1585

01:10:57,350 --> 01:10:56,880

why i'd probably be interested in seeing

1586

01:10:59,189 --> 01:10:57,360

that

1587

01:11:00,709 --> 01:10:59,199

but you know if they're just talking

1588

01:11:01,910 --> 01:11:00,719

smack and they live in their mom's

1589

01:11:04,709 --> 01:11:01,920

basement

1590

01:11:05,110 --> 01:11:04,719

[\h__\h] them [\h__\h] them [\h__\h] them [\h__\h] them

1591

01:11:06,950 --> 01:11:05,120

right

1592

01:11:08,390 --> 01:11:06,960

that's how i feel about it you live in

1593

01:11:10,229 --> 01:11:08,400

your mom's basement

1594

01:11:11,669 --> 01:11:10,239

you don't have the right to criticize

1595

01:11:13,189 --> 01:11:11,679

anything i'm doing

1596

01:11:14,550 --> 01:11:13,199

because you're a failure and a loser

1597

01:11:15,110 --> 01:11:14,560

that lives in your [\h__\h] mother's

1598

01:11:23,590 --> 01:11:15,120

basement

1599

01:11:27,750 --> 01:11:25,510

lee beltman some people are going to

1600

01:11:29,590 --> 01:11:27,760

regret all the two-faced smack talking

1601
01:11:34,709 --> 01:11:29,600
soon especially if they're involved in

1602
01:11:39,270 --> 01:11:37,189
yeah uh phil player wait what who's

1603
01:11:40,470 --> 01:11:39,280
pissed off just a few internet troll

1604
01:11:42,070 --> 01:11:40,480
[h__\h]

1605
01:11:44,470 --> 01:11:42,080
you know that suddenly decide they don't

1606
01:11:45,590 --> 01:11:44,480
like me because i i burst their bubble

1607
01:11:47,669 --> 01:11:45,600
and it's people

1608
01:11:48,630 --> 01:11:47,679
it's like people who believe that linda

1609
01:11:51,990 --> 01:11:48,640
molten hal

1610
01:11:53,590 --> 01:11:52,000
has accurate and factual information

1611
01:11:55,030 --> 01:11:53,600
and they're getting mad at me for saying

1612
01:11:55,990 --> 01:11:55,040
something about linda moulton hale or

1613
01:11:57,430 --> 01:11:56,000

[h__\h] like that

1614

01:11:59,270 --> 01:11:57,440

it's just ridiculous and you know what

1615

01:12:01,510 --> 01:11:59,280

if you're [h__\h] stupid enough to

1616

01:12:03,990 --> 01:12:01,520

believe linda molten hale's stories

1617

01:12:04,709 --> 01:12:04,000

then you deserve to stay an ignorant

1618

01:12:06,790 --> 01:12:04,719

idiot

1619

01:12:08,310 --> 01:12:06,800

okay i can't help you if you're dumb

1620

01:12:09,669 --> 01:12:08,320

enough to believe linda bolton hale's

1621

01:12:11,910 --> 01:12:09,679

[h__\h] fake stories

1622

01:12:13,990 --> 01:12:11,920

i can't help you you gotta ignore

1623

01:12:15,030 --> 01:12:14,000

reality to believe that [h__\h] she's

1624

01:12:17,350 --> 01:12:15,040

selling over there

1625

01:12:19,430 --> 01:12:17,360

so fine you know and that's the other

1626

01:12:22,229 --> 01:12:19,440

thing there's so many options here

1627

01:12:24,070 --> 01:12:22,239

right there's thousands of youtube live

1628

01:12:26,470 --> 01:12:24,080

streams if you don't like mine

1629

01:12:28,790 --> 01:12:26,480

don't spend all day on twitter talking

1630

01:12:31,590 --> 01:12:28,800

smack about me and what an [h__\h] i am

1631

01:12:32,229 --> 01:12:31,600

just don't watch click off you dumb [h__\h]

1632

01:12:36,310 --> 01:12:32,239

click

1633

01:12:37,990 --> 01:12:36,320

tales right

1634

01:12:39,750 --> 01:12:38,000

there's plenty of channels just selling

1635

01:12:41,270 --> 01:12:39,760

people fairy tales go find that

1636

01:12:42,950 --> 01:12:41,280

and you know what else i'm doing the

1637

01:12:44,550 --> 01:12:42,960

best that i can here i'm doing

1638

01:12:46,149 --> 01:12:44,560

i'm human i'm doing the best i can i'm

1639

01:12:48,149 --> 01:12:46,159

never going to make everybody happy

1640

01:12:51,350 --> 01:12:48,159

i'm not trying to make everybody happy

1641

01:12:54,470 --> 01:12:51,360

right i'm trying to make

1642

01:12:55,430 --> 01:12:54,480

myself you know i'm trying to go on this

1643

01:12:58,229 --> 01:12:55,440

journey myself

1644

01:12:59,189 --> 01:12:58,239

i am uh also inviting others to come

1645

01:13:01,590 --> 01:12:59,199

with me

1646

01:13:03,189 --> 01:13:01,600

am i gonna get it all right [h__h] no i'm

1647

01:13:03,990 --> 01:13:03,199

a human i'm gonna make mistakes

1648

01:13:05,830 --> 01:13:04,000

constantly

1649

01:13:07,189 --> 01:13:05,840

and you know this is where we're at

1650

01:13:10,229 --> 01:13:07,199

though

1651

01:13:10,550 --> 01:13:10,239

uh you know so i guess the general point

1652

01:13:13,030 --> 01:13:10,560

is

1653

01:13:14,630 --> 01:13:13,040

i don't really want to hear i don't want

1654

01:13:17,030 --> 01:13:14,640

people sending me links about smack

1655

01:13:19,350 --> 01:13:17,040

talkers or [h__h] talkers or what this guy

1656

01:13:21,189 --> 01:13:19,360

said and that guy said because you know

1657

01:13:21,990 --> 01:13:21,199

honestly yeah i'm human and some of that

1658

01:13:24,229 --> 01:13:22,000

stuff really

1659

01:13:25,030 --> 01:13:24,239

pissed me off today i'm doing the best

1660

01:13:28,390 --> 01:13:25,040

that i can

1661

01:13:30,390 --> 01:13:28,400

uh john

1662

01:13:32,070 --> 01:13:30,400

claudie is here from john cloud at beyond

1663

01:13:34,870 --> 01:13:32,080

mystic tell us what you really

1664

01:13:35,910 --> 01:13:34,880

think and feel steven love you bro thank

1665

01:13:37,669 --> 01:13:35,920

you john clyde i

1666

01:13:38,950 --> 01:13:37,679

really appreciate it today i watched

1667

01:13:42,229 --> 01:13:38,960

your show with cliff

1668

01:13:44,390 --> 01:13:42,239

high and uh uh i'm not sure what to say

1669

01:13:45,750 --> 01:13:44,400

i love cliff high but some of the stuff

1670

01:13:49,189 --> 01:13:45,760

he talks about is a little

1671

01:13:49,990 --> 01:13:49,199

[h__h] woo-woo crazy too but god bless

1672

01:13:53,910 --> 01:13:50,000

that guy

1673

01:13:56,550 --> 01:13:53,920

good guy jeanette cruzenko but how do

1674

01:13:58,149 --> 01:13:56,560

you really feel

1675

01:14:00,149 --> 01:13:58,159

william pixley you are sincere in your

1676

01:14:01,590 --> 01:14:00,159

purposes stephen god bless you yeah

1677

01:14:03,910 --> 01:14:01,600

thank you

1678

01:14:05,350 --> 01:14:03,920

yeah no one gets it all right oh here we

1679

01:14:08,709 --> 01:14:05,360

go william pixley i

1680

01:14:09,990 --> 01:14:08,719

yeah okay so point taken i will take

1681

01:14:11,430 --> 01:14:10,000

your point

1682

01:14:19,030 --> 01:14:11,440

saying nothing and acting like it is

1683

01:14:23,110 --> 01:14:20,630

i don't like you because you refuse to

1684

01:14:23,990 --> 01:14:23,120

try pineapple on your pizza treats you

1685

01:14:26,870 --> 01:14:24,000

[h__\h] you

1686

01:14:28,149 --> 01:14:26,880

fill player pineapple is does not belong

1687

01:14:29,910 --> 01:14:28,159

on a [h__\h] pizza

1688

01:14:31,990 --> 01:14:29,920

you can put almost anything on a pizza

1689

01:14:33,189 --> 01:14:32,000

you want but not [h__h] pineapple

1690

01:14:36,229 --> 01:14:33,199

that's just

1691

01:14:37,750 --> 01:14:36,239

wrong it's just wrong

1692

01:14:40,149 --> 01:14:37,760

and you know i used to think the same

1693

01:14:41,910 --> 01:14:40,159

thing i i once had this like very health

1694

01:14:43,669 --> 01:14:41,920

conscious girlfriend and she was always

1695

01:14:46,070 --> 01:14:43,679

doing dumb [h__h] like

1696

01:14:47,270 --> 01:14:46,080

saying uh i'm gonna order some pizza are

1697

01:14:49,350 --> 01:14:47,280

you hungry and i'd go

1698

01:14:52,229 --> 01:14:49,360

sure and then she'd order some [h__h]

1699

01:14:55,270 --> 01:14:52,239

alfredo broccoli pizza or some [h__h] like

1700

01:14:56,950 --> 01:14:55,280

what did you just do this is not [h__h]

1701

01:14:59,830 --> 01:14:56,960

pizza you dumb [h__h]

1702

01:15:01,750 --> 01:14:59,840

this is a [h__h] abomination white

1703

01:15:05,030 --> 01:15:01,760

alfredo sauce and broccoli

1704

01:15:10,790 --> 01:15:08,630

okay i don't know what levelman is

1705

01:15:12,950 --> 01:15:10,800

talking about

1706

01:15:14,870 --> 01:15:12,960

it will come out soon out of mind some

1707

01:15:16,790 --> 01:15:14,880

people need to be exposed for remaining

1708

01:15:18,790 --> 01:15:16,800

silent now i gotta get with

1709

01:15:21,110 --> 01:15:18,800

lee beltman and hear what that dirt's

1710

01:15:21,750 --> 01:15:21,120

about see this is what i'm saying you go

1711

01:15:25,189 --> 01:15:21,760

down this

1712

01:15:28,390 --> 01:15:25,199

this [h__h] talking who's you know

1713

01:15:30,070 --> 01:15:28,400

rabbit hole of [\h__\h] rumors and [\h__\h]

1714

01:15:36,149 --> 01:15:30,080

that's going on behind the scenes

1715

01:15:40,709 --> 01:15:38,709

phil claire oh you're so wrong okay

1716

01:15:43,270 --> 01:15:40,719

pineapple and bacon

1717

01:15:43,830 --> 01:15:43,280

bacon on a pizza is perfectly fine in

1718

01:15:46,790 --> 01:15:43,840

fact

1719

01:15:47,510 --> 01:15:46,800

i encourage bacon on everything uh

1720

01:15:49,030 --> 01:15:47,520

somebody

1721

01:15:51,350 --> 01:15:49,040

a lot of people thought it was funny i

1722

01:15:51,990 --> 01:15:51,360

posted pictures of me doing cookouts at

1723

01:15:55,030 --> 01:15:52,000

the cabin

1724

01:15:56,950 --> 01:15:55,040

i wrap corn on the cob and bacon i put

1725

01:15:59,110 --> 01:15:56,960

bacon on everything jumpcloud

1726

01:16:00,070 --> 01:15:59,120

and by the way i mean real bacon

1727

01:16:02,149 --> 01:16:00,080

american bacon

1728

01:16:03,669 --> 01:16:02,159

[h__h] you and you're canadian bacon you

1729

01:16:05,590 --> 01:16:03,679

french canadian [h__h]

1730

01:16:07,110 --> 01:16:05,600

that's not bacon that's called ham you

1731

01:16:09,350 --> 01:16:07,120

[h__h] up there in canada

1732

01:16:11,510 --> 01:16:09,360

that's not real bacon we have real bacon

1733

01:16:15,030 --> 01:16:11,520

you have ham that you call bacon

1734

01:16:19,669 --> 01:16:17,510

no rip on him like spooner he likes

1735

01:16:23,030 --> 01:16:19,679

pineapples on pizza

1736

01:16:26,229 --> 01:16:23,040

no no pineapple rocks no no we can't

1737

01:16:29,350 --> 01:16:26,239

have pineapple on pizza friends

1738

01:16:31,270 --> 01:16:29,360

oh yeah i've seen this i've seen this

1739

01:16:32,149 --> 01:16:31,280

pillow player he's posting a link to

1740

01:16:35,350 --> 01:16:32,159

bigfoot

1741

01:16:38,149 --> 01:16:35,360

uh and on a on a like a penndot

1742

01:16:39,910 --> 01:16:38,159

well we caught penndot here the

1743

01:16:41,430 --> 01:16:39,920

transportation authority camera in

1744

01:16:43,189 --> 01:16:41,440

eastern washington caught what they

1745

01:16:52,950 --> 01:16:43,199

think is a bigfoot looks to me like

1746

01:16:57,750 --> 01:16:55,910

brad gray brad gray says i worked for a

1747

01:17:00,870 --> 01:16:57,760

company called canadian bacon

1748

01:17:02,790 --> 01:17:00,880

well that's pretty strange

1749

01:17:04,149 --> 01:17:02,800

william pixley says i'm wrong i guess

1750

01:17:05,750 --> 01:17:04,159

we're still talking about pineapple on a

1751

01:17:08,790 --> 01:17:05,760

pizza

1752

01:17:11,350 --> 01:17:08,800

just don't put ketchup on my poutine

1753

01:17:13,510 --> 01:17:11,360

you know i never knew what that was i

1754

01:17:15,430 --> 01:17:13,520

somebody near my cabin had me try

1755

01:17:16,550 --> 01:17:15,440

poutine and i was like wow this is

1756

01:17:21,110 --> 01:17:16,560

pretty good

1757

01:17:25,270 --> 01:17:23,750

i haven't had bacon carry so very

1758

01:17:26,870 --> 01:17:25,280

welcome carries a very i haven't had

1759

01:17:29,910 --> 01:17:26,880

bacon or any pork in four years they

1760

01:17:30,790 --> 01:17:29,920

don't sell beef bacon where i live sadly

1761

01:17:32,870 --> 01:17:30,800

that is sad

1762

01:17:34,229 --> 01:17:32,880

four years without bacon is a sad thing

1763

01:17:36,149 --> 01:17:34,239

carrie savari i feel

1764

01:17:38,229 --> 01:17:36,159

terrible for you i think we should all

1765

01:17:39,910 --> 01:17:38,239

take up a collection for kerry silvery

1766

01:17:43,030 --> 01:17:39,920

and send her bacon

1767

01:17:43,590 --> 01:17:43,040

it's so funny there's a uh there's a

1768

01:17:45,189 --> 01:17:43,600

dollar

1769

01:17:46,630 --> 01:17:45,199

general uh if you don't know what that

1770

01:17:48,950 --> 01:17:46,640

is it's just like a discount

1771

01:17:49,910 --> 01:17:48,960

uh store it's kind of like a dollar

1772

01:17:51,590 --> 01:17:49,920

store but

1773

01:17:53,350 --> 01:17:51,600

they have more than just dollar store

1774

01:17:55,270 --> 01:17:53,360

stuff and that's kind of like a mini

1775

01:17:56,310 --> 01:17:55,280

supermarket too when they sell bacon and

1776

01:17:58,390 --> 01:17:56,320

it's like

1777

01:18:00,310 --> 01:17:58,400

a few miles from my cabin so i always

1778

01:18:03,590 --> 01:18:00,320

keep well stocked on the bacon

1779

01:18:09,350 --> 01:18:05,590

i hear canadian bacon was a good movie

1780

01:18:13,350 --> 01:18:11,669

william pixley is canadian bacon with

1781

01:18:15,510 --> 01:18:13,360

the gimlin bigfoot seeks

1782

01:18:16,630 --> 01:18:15,520

inquiring minds yeah inquiring minds

1783

01:18:18,550 --> 01:18:16,640

want to know

1784

01:18:21,510 --> 01:18:18,560

i always bust canadian people's balls

1785

01:18:23,830 --> 01:18:21,520

about that that maple syrup is [h__h]

1786

01:18:25,590 --> 01:18:23,840

canadian syrup is [h__h] john claude i

1787

01:18:29,750 --> 01:18:25,600

say the same thing to jason quit

1788

01:18:36,709 --> 01:18:33,510

poutine with bacon that would be good

1789

01:18:37,910 --> 01:18:36,719

yeah friends so we're actually gonna i'm

1790

01:18:40,229 --> 01:18:37,920

actually gonna wrap things up

1791

01:18:41,430 --> 01:18:40,239

in a few minutes here because i have a

1792

01:18:44,470 --> 01:18:41,440

great deal of other

1793

01:18:46,310 --> 01:18:44,480

shows to prepare um and i think that

1794

01:18:48,950 --> 01:18:46,320

we're kind of reaching a point of

1795

01:18:50,550 --> 01:18:48,960

this is a good way kind of like a good

1796

01:18:52,070 --> 01:18:50,560

rhythm that we have going

1797

01:18:53,590 --> 01:18:52,080

me doing a presentation about the

1798

01:18:55,910 --> 01:18:53,600

subject and then we can talk about it in

1799

01:18:59,990 --> 01:18:55,920

the live chat after the presentation

1800

01:19:03,030 --> 01:19:00,000

but i may um i may change some things up

1801

01:19:04,950 --> 01:19:03,040

and yeah i don't know about

1802

01:19:06,950 --> 01:19:04,960

shows for the next several days because

1803

01:19:10,070 --> 01:19:06,960

i'm going to be going to the cabin

1804

01:19:12,390 --> 01:19:10,080

uh tomorrow or no friday

1805

01:19:14,709 --> 01:19:12,400

morning and uh we're going to have all

1806

01:19:16,310 --> 01:19:14,719

these guests this weekend so uh it's

1807

01:19:18,470 --> 01:19:16,320

going to be very difficult for me to

1808

01:19:19,189 --> 01:19:18,480

find some place to stream when there's

1809

01:19:22,470 --> 01:19:19,199

going to be

1810

01:19:26,229 --> 01:19:22,480

so many people at the cabin i think it's

1811

01:19:28,790 --> 01:19:26,239

let's see we have two sisters two of my

1812

01:19:30,310 --> 01:19:28,800

sisters in law two of my wife's sisters

1813

01:19:32,550 --> 01:19:30,320

are coming

1814

01:19:33,590 --> 01:19:32,560
and one of their children and my

1815

01:19:37,430 --> 01:19:33,600
mother-in-law

1816

01:19:40,310 --> 01:19:37,440
and uh yeah a nice

1817

01:19:41,430 --> 01:19:40,320
so uh we're gonna have the cabin's gonna

1818

01:19:45,030 --> 01:19:41,440
be pretty filled up

1819

01:19:46,709 --> 01:19:45,040
and uh there may be nowhere to do

1820

01:19:48,870 --> 01:19:46,719
that paranormal veggie doesn't your

1821

01:19:50,870 --> 01:19:48,880
bacon attract the bears yes

1822

01:19:52,070 --> 01:19:50,880
i learned my lesson and i no longer cook

1823

01:19:55,350 --> 01:19:52,080
bacon at the cabin

1824

01:19:58,390 --> 01:19:55,360
outside of the cabin because i'm told

1825

01:20:00,630 --> 01:19:58,400
by the locals with much more experience

1826

01:20:03,350 --> 01:20:00,640

with bears than me that bears are highly

1827

01:20:06,149 --> 01:20:03,360

attracted to the smell of bacon grease

1828

01:20:09,750 --> 01:20:06,159

so uh i cook the bacon inside and

1829

01:20:11,189 --> 01:20:09,760

generally i close the windows too

1830

01:20:12,790 --> 01:20:11,199

since that running with the bear i'm

1831

01:20:15,750 --> 01:20:12,800

being very careful

1832

01:20:16,229 --> 01:20:15,760

[h__\h] those bears deviate it we demand a

1833

01:20:18,790 --> 01:20:16,239

stream

1834

01:20:21,510 --> 01:20:18,800

here's what i will do deviate it i'm

1835

01:20:24,310 --> 01:20:21,520

going to take a laptop with me

1836

01:20:26,310 --> 01:20:24,320

and if the wi-fi will reach to the back

1837

01:20:28,310 --> 01:20:26,320

of the cabin i got this huge fire pit

1838

01:20:30,709 --> 01:20:28,320

back there that i barely use

1839

01:20:32,709 --> 01:20:30,719

and i've got a ton of old wood and [h__h]

1840

01:20:35,110 --> 01:20:32,719

laying around the cabin so

1841

01:20:36,790 --> 01:20:35,120

i'm gonna see if i can't get a bonfire

1842

01:20:40,550 --> 01:20:36,800

going and stream from right in front of

1843

01:20:46,390 --> 01:20:42,470

you do you go to the cabin and make the

1844

01:20:48,149 --> 01:20:46,400

best memories no reason to explain

1845

01:20:49,669 --> 01:20:48,159

thank you kb i'm glad that everybody

1846

01:20:51,510 --> 01:20:49,679

understands but i like to just

1847

01:20:53,189 --> 01:20:51,520

leave people be informed like if you

1848

01:20:54,790 --> 01:20:53,199

don't see a stream for me in the next

1849

01:20:55,750 --> 01:20:54,800

couple of days it's because i'm filled

1850

01:20:57,669 --> 01:20:55,760

up with family

1851
01:20:59,430 --> 01:20:57,679
and uh there's no real way for me to do

1852
01:21:01,350 --> 01:20:59,440
it and also

1853
01:21:03,030 --> 01:21:01,360
yeah you got to take that time and spend

1854
01:21:06,310 --> 01:21:03,040
time with family and i always

1855
01:21:09,430 --> 01:21:06,320
feel a little bit like uh

1856
01:21:10,149 --> 01:21:09,440
you know everything is balanced if i

1857
01:21:13,510 --> 01:21:10,159
take away

1858
01:21:15,750 --> 01:21:13,520
if i work if i spend too much time

1859
01:21:17,270 --> 01:21:15,760
on on the show i feel like you know i

1860
01:21:18,790 --> 01:21:17,280
should be doing something with one of my

1861
01:21:23,750 --> 01:21:18,800
sons or my wife where

1862
01:21:29,910 --> 01:21:27,030
mario heat elizabeth's children against

1863
01:21:33,350 --> 01:21:29,920

cambian i'm not sure what that means

1864

01:21:35,669 --> 01:21:33,360

mario heat please explain

1865

01:21:37,590 --> 01:21:35,679

oh carrie so very in north carolina we

1866

01:21:39,030 --> 01:21:37,600

couldn't put any trash out after 2 p.m

1867

01:21:40,830 --> 01:21:39,040

where we were staying there repairs

1868

01:21:45,110 --> 01:21:40,840

everywhere

1869

01:21:48,390 --> 01:21:45,120

mm-hmm deviate it

1870

01:21:50,470 --> 01:21:48,400

fireside stream let's hope so

1871

01:21:51,669 --> 01:21:50,480

yeah and if we do that you know you guys

1872

01:21:55,189 --> 01:21:51,679

have to realize

1873

01:21:56,870 --> 01:21:55,199

also uh a disclaimer if i do a stream

1874

01:21:58,390 --> 01:21:56,880

this weekend i'm doing a stream while

1875

01:22:00,149 --> 01:21:58,400

i'm on vacation so we're going to keep

1876

01:22:02,070 --> 01:22:00,159

it light and fun and just do like a

1877

01:22:07,350 --> 01:22:02,080

fireside chat and not anything too

1878

01:22:10,790 --> 01:22:09,030

phil player your cabin sounds huge like

1879

01:22:15,030 --> 01:22:10,800

david wilcov's cat no

1880

01:22:18,310 --> 01:22:15,040

it is uh let me see it is 24 by 24

1881

01:22:20,070 --> 01:22:18,320

not a huge cabin not at all and

1882

01:22:21,590 --> 01:22:20,080

especially not a huge cabin when there's

1883

01:22:25,189 --> 01:22:21,600

let's see uh

1884

01:22:27,430 --> 01:22:25,199

oh geez four five six seven eight

1885

01:22:31,990 --> 01:22:27,440

nine or ten people sleeping in it it's

1886

01:22:39,110 --> 01:22:35,910

yes and uh phil blair shares this

1887

01:22:42,149 --> 01:22:39,120

bigfoot apparent bigfoot footage

1888

01:22:44,870 --> 01:22:42,159

which to me uh i saw that phil player

1889

01:22:46,229 --> 01:22:44,880

it looks like a guy in a hoodie that's

1890

01:22:48,870 --> 01:22:46,239

just my interpretation

1891

01:22:50,550 --> 01:22:48,880

i could be wrong mario canadians

1892

01:22:52,229 --> 01:22:50,560

australians new zealanderers and all

1893

01:22:53,750 --> 01:22:52,239

commonwealth countries against cambion

1894

01:22:55,669 --> 01:22:53,760

it's my new group in response to your

1895

01:22:57,830 --> 01:22:55,679

blasphemy against canada

1896

01:22:59,270 --> 01:22:57,840

all right bring it on wait a minute

1897

01:23:02,950 --> 01:22:59,280

mario you're canadian

1898

01:23:04,709 --> 01:23:02,960

really did not know that and besides

1899

01:23:06,709 --> 01:23:04,719

uh shouldn't you just be polite and

1900

01:23:09,270 --> 01:23:06,719

forgive me like a real good canadian

1901

01:23:11,669 --> 01:23:09,280

person would

1902

01:23:12,790 --> 01:23:11,679

and he david will cocktail those hidden

1903

01:23:14,470 --> 01:23:12,800

at the cabin no

1904

01:23:16,070 --> 01:23:14,480

no i thought that would be too easy and

1905

01:23:18,149 --> 01:23:16,080

i thought that he might be able to track

1906

01:23:19,590 --> 01:23:18,159

down where that cabin is i doubt it he's

1907

01:23:19,990 --> 01:23:19,600

not a good researcher he's kind of

1908

01:23:23,430 --> 01:23:20,000

[h__\h]

1909

01:23:26,229 --> 01:23:23,440

stupid um but just in case

1910

01:23:28,070 --> 01:23:26,239

you know maybe he hired a smart guy that

1911

01:23:30,229 --> 01:23:28,080

could find that cabin i didn't put any

1912

01:23:32,870 --> 01:23:30,239

of the david wilcock dildos

1913

01:23:34,629 --> 01:23:32,880

near that don craig's face i bounced a

1914

01:23:35,990 --> 01:23:34,639

bar in rocky mountains every night we

1915

01:23:37,910 --> 01:23:36,000

had to make noise before putting the

1916

01:23:39,350 --> 01:23:37,920

trash out because bears yeah they love

1917

01:23:45,030 --> 01:23:39,360

dumpsters man

1918

01:23:51,910 --> 01:23:48,550

well we have a comment from the twitch

1919

01:23:57,830 --> 01:23:51,920

live chat do you believe in aliens

1920

01:24:01,350 --> 01:23:59,830

sweet polly p we should get together

1921

01:24:03,189 --> 01:24:01,360

another uh

1922

01:24:04,470 --> 01:24:03,199

another comment from the twitch live

1923

01:24:08,229 --> 01:24:04,480

chat welcome

1924

01:24:10,149 --> 01:24:08,239

wine is it wayne lineker

1925

01:24:11,830 --> 01:24:10,159

and i i should have let me put this one

1926

01:24:14,629 --> 01:24:11,840

back big john

1927

01:24:15,990 --> 01:24:14,639

little change welcome to our little show

1928

01:24:17,910 --> 01:24:16,000

on the internet i'm so happy

1929

01:24:19,510 --> 01:24:17,920

that you are in the twitch live chat

1930

01:24:20,470 --> 01:24:19,520

we're trying to get the twitch live chat

1931

01:24:22,629 --> 01:24:20,480

going

1932

01:24:23,910 --> 01:24:22,639

generally monday through friday we do a

1933

01:24:25,350 --> 01:24:23,920

show at 10 pm

1934

01:24:27,590 --> 01:24:25,360

so if you like these kind of strange

1935

01:24:28,709 --> 01:24:27,600

subjects please come back into our live

1936

01:24:31,750 --> 01:24:28,719

chat and twitch or

1937

01:24:36,390 --> 01:24:31,760

into youtube live chat and welcome

1938

01:24:39,510 --> 01:24:36,400

a new new friend big john little change

1939

01:24:41,910 --> 01:24:39,520

and welcome as well wayne

1940

01:24:43,430 --> 01:24:41,920

lineker who says hello hello wayne

1941

01:24:46,070 --> 01:24:43,440

licker it's good that you are

1942

01:24:47,750 --> 01:24:46,080

in the twitch live chat it looks like

1943

01:24:49,430 --> 01:24:47,760

people are starting to actually go to

1944

01:24:51,830 --> 01:24:49,440

the twitch live chat which i

1945

01:24:53,030 --> 01:24:51,840

am excited about that will be another

1946

01:24:55,110 --> 01:24:53,040

live chat

1947

01:24:56,149 --> 01:24:55,120

going on at the same time as our youtube

1948

01:24:58,390 --> 01:24:56,159

live chat

1949

01:25:00,709 --> 01:24:58,400

and folks should be aware i get all of

1950

01:25:05,189 --> 01:25:00,719

the comments in my own chat

1951

01:25:06,629 --> 01:25:05,199

but the the two live chat systems don't

1952

01:25:07,990 --> 01:25:06,639

intercommunicate in other words if

1953

01:25:08,550 --> 01:25:08,000

you're in the youtube chat you're only

1954

01:25:10,310 --> 01:25:08,560

going to see

1955

01:25:11,669 --> 01:25:10,320

people in the youtube chats comments if

1956

01:25:13,830 --> 01:25:11,679

you're into twitch chat

1957

01:25:15,350 --> 01:25:13,840

you're only going to see twitch users

1958

01:25:17,430 --> 01:25:15,360

comments

1959

01:25:18,629 --> 01:25:17,440

but welcome wayne lineker if you like

1960

01:25:21,110 --> 01:25:18,639

subjects like this

1961

01:25:23,430 --> 01:25:21,120

about strange mysterious things true

1962

01:25:24,070 --> 01:25:23,440

seekers is probably a good place for you

1963

01:25:27,189 --> 01:25:24,080

to come

1964

01:25:30,229 --> 01:25:27,199

and spend some time and we're happy that

1965

01:25:30,239 --> 01:25:34,870

okay

1966

01:25:39,350 --> 01:25:37,110

mario v you're gonna have the polite

1967

01:25:42,870 --> 01:25:39,360

cartel come after you now cambian yeah i

1968

01:25:46,470 --> 01:25:45,189

okay there's two two seekers one from

1969

01:25:52,070 --> 01:25:46,480

sherman pass and another

1970

01:25:55,270 --> 01:25:53,830

william pixley says bears are never

1971

01:25:56,709 --> 01:25:55,280

really scared of people they are usually

1972

01:26:01,030 --> 01:25:56,719

just kind of dorky and interested in

1973

01:26:04,950 --> 01:26:03,350

i'm in southwest ohio 30 miles north of

1974

01:26:05,750 --> 01:26:04,960

ohio river where neighbors william

1975

01:26:17,590 --> 01:26:05,760

pixelate

1976

01:26:22,310 --> 01:26:20,870

wow yeah twitch represent but now

1977

01:26:24,709 --> 01:26:22,320

somebody's saying some really

1978

01:26:26,390 --> 01:26:24,719

weird [h__\h] in the twitch chat about

1979

01:26:31,830 --> 01:26:26,400

being anally probed so

1980

01:26:38,709 --> 01:26:33,910

if anyone says do you believe in aliens

1981

01:26:41,830 --> 01:26:41,110

okay and out of mind is always reminding

1982

01:26:45,189 --> 01:26:41,840

people

1983

01:26:48,229 --> 01:26:45,199

kindly to send me some money

1984

01:26:50,950 --> 01:26:48,239

you can donate by paypal or you can

1985

01:26:53,990 --> 01:26:50,960

donate by patreon

1986

01:26:57,030 --> 01:26:54,000

we would very much appreciate

1987

01:26:59,590 --> 01:26:57,040

your continued or your new support

1988

01:27:00,390 --> 01:26:59,600

uh i'm trying to figure out how to do a

1989

01:27:02,310 --> 01:27:00,400

bumper

1990

01:27:03,669 --> 01:27:02,320

to thank the patreon people and the

1991

01:27:06,390 --> 01:27:03,679

paypal

1992

01:27:07,990 --> 01:27:06,400

donators because they really are helping

1993

01:27:10,070 --> 01:27:08,000

to keep the show running

1994

01:27:12,310 --> 01:27:10,080

and uh they should be thanked and

1995

01:27:13,910 --> 01:27:12,320

recognized

1996

01:27:15,750 --> 01:27:13,920

boy i'm going to start closing down tabs

1997

01:27:21,750 --> 01:27:15,760

here because it's getting crazy

1998

01:27:21,760 --> 01:27:27,350

one second friends let's see here

1999

01:27:27,360 --> 01:27:31,030

again i tried to go to uh

2000

01:27:39,750 --> 01:27:33,110

okay i'm going to log into my paypal

2001
01:27:42,950 --> 01:27:42,470
if you do uh use the paypal donate

2002
01:27:45,030 --> 01:27:42,960
button

2003
01:27:45,990 --> 01:27:45,040
and donate a few dollars please include

2004
01:27:49,350 --> 01:27:46,000
your

2005
01:27:52,229 --> 01:27:49,360
uh or a few thousand dollars you know

2006
01:27:53,110 --> 01:27:52,239
feeling generous uh please include your

2007
01:27:55,110 --> 01:27:53,120
user id

2008
01:27:56,229 --> 01:27:55,120
in the live chat and whatever message in

2009
01:27:58,229 --> 01:27:56,239
the note you know

2010
01:27:59,750 --> 01:27:58,239
it allows you to add a note so for

2011
01:28:01,830 --> 01:27:59,760
example brad gray

2012
01:28:03,430 --> 01:28:01,840
if you're brad gray donating say from

2013
01:28:05,110 --> 01:28:03,440

brad gray and then

2014

01:28:09,830 --> 01:28:05,120

a note of what you would like me to read

2015

01:28:09,840 --> 01:28:12,950

okay

2016

01:28:22,790 --> 01:28:17,669

twitch is like youtube for the diplomats

2017

01:28:26,830 --> 01:28:24,629

don craig's face not the annalee probe

2018

01:28:29,350 --> 01:28:26,840

crap again come up with some new

2019

01:28:31,030 --> 01:28:29,360

material

2020

01:28:32,390 --> 01:28:31,040

william pixley out of mind is the best

2021

01:28:35,189 --> 01:28:32,400

yes good friend of the show

2022

01:28:36,149 --> 01:28:35,199

always concerned trying to help me get

2023

01:28:41,270 --> 01:28:36,159

paid

2024

01:28:44,310 --> 01:28:41,280

absolutely

2025

01:28:45,110 --> 01:28:44,320

genocide says sasquatch loves pineapple

2026

01:28:49,510 --> 01:28:45,120

on his pizza

2027

01:28:55,510 --> 01:28:53,830

yes send me 333 for contact at the cabin

2028

01:28:57,270 --> 01:28:55,520

yes we'll do that if people want to give

2029

01:28:59,750 --> 01:28:57,280

me 333

2030

01:29:00,950 --> 01:28:59,760

man you're going to see flying saucers

2031

01:29:02,390 --> 01:29:00,960

you're going to see a bigfoot you're

2032

01:29:04,550 --> 01:29:02,400

going to see all kinds of [h__h] and it's

2033

01:29:05,750 --> 01:29:04,560

only 333 dollars come on you cheap

2034

01:29:10,470 --> 01:29:05,760

[h__h]

2035

01:29:12,149 --> 01:29:10,480

put up some money

2036

01:29:13,750 --> 01:29:12,159

did you ever get the ticker tape working

2037

01:29:15,990 --> 01:29:13,760

i had sent your first procedure in

2038

01:29:18,070 --> 01:29:16,000

screenshots in response to your email

2039

01:29:19,030 --> 01:29:18,080

uh jean claude i haven't had time it's

2040

01:29:21,270 --> 01:29:19,040

on i have it

2041

01:29:24,229 --> 01:29:21,280

i literally have a to-do list right over

2042

01:29:26,149 --> 01:29:24,239

there and it's written figure out the

2043

01:29:28,149 --> 01:29:26,159

ticker tape from john claude so

2044

01:29:29,830 --> 01:29:28,159

i will get to that thank you i looked at

2045

01:29:31,750 --> 01:29:29,840

it briefly and i think i understand how

2046

01:29:32,390 --> 01:29:31,760

to do it i just haven't tried to do it

2047

01:29:33,990 --> 01:29:32,400

yet

2048

01:29:37,270 --> 01:29:34,000

but i'm going to get that going and i

2049

01:29:40,470 --> 01:29:38,950

okay maybe we could hold the backyard

2050

01:29:44,470 --> 01:29:40,480

con at your cabin next to your steven

2051

01:29:44,480 --> 01:29:48,790

i'm sorry you were violated brad gray

2052

01:29:56,550 --> 01:29:52,709

another twitch user or

2053

01:30:00,629 --> 01:29:56,560

says i've seen you in my dreams

2054

01:30:02,550 --> 01:30:00,639

or i'm not quite sure uh what that means

2055

01:30:04,229 --> 01:30:02,560

uh but if you did see me in your dreams

2056

01:30:05,830 --> 01:30:04,239

maybe it just meant

2057

01:30:07,750 --> 01:30:05,840

maybe it was a premonition that you were

2058

01:30:08,950 --> 01:30:07,760

supposed to come and be in my twitch

2059

01:30:12,629 --> 01:30:08,960

live chat

2060

01:30:14,629 --> 01:30:12,639

and be here to uh

2061

01:30:16,629 --> 01:30:14,639

help get the twitch live chat going if

2062

01:30:18,390 --> 01:30:16,639

you like mysterious and strange subjects

2063

01:30:20,310 --> 01:30:18,400

truthseekers may be a good place for you

2064

01:30:22,470 --> 01:30:20,320

to come and hang out we generally do

2065

01:30:24,870 --> 01:30:22,480

shows at 10 p.m

2066

01:30:26,149 --> 01:30:24,880

weekday nights sometimes on the weekends

2067

01:30:28,629 --> 01:30:26,159

as well

2068

01:30:29,590 --> 01:30:28,639

please don't be a stranger i'm glad to

2069

01:30:32,229 --> 01:30:29,600

see you here

2070

01:30:32,790 --> 01:30:32,239

i'm glad that you found us and please do

2071

01:30:47,350 --> 01:30:32,800

come back

2072

01:30:53,030 --> 01:30:51,270

okay friends so we're just reaching an

2073

01:31:05,189 --> 01:30:53,040

hour and 30 minutes and i think this

2074

01:31:09,510 --> 01:31:07,510

and jonah side says in my dream stephen

2075

01:31:11,430 --> 01:31:09,520

is eating hawaiian pizza with sasquatch

2076

01:31:12,470 --> 01:31:11,440

that's about the only time i would eat a

2077

01:31:14,470 --> 01:31:12,480

hawaiian pizza

2078

01:31:16,870 --> 01:31:14,480

if i could hang out with a sasquatch

2079

01:31:21,189 --> 01:31:16,880

while i was eating it then i would

2080

01:31:25,110 --> 01:31:24,149

yes i'm a fiji's i am a closet pineapple

2081

01:31:27,669 --> 01:31:25,120

and pizza eater

2082

01:31:29,510 --> 01:31:27,679

sometimes no i've never i've never liked

2083

01:31:30,870 --> 01:31:29,520

pineapple and pizza i don't think i ever

2084

01:31:32,629 --> 01:31:30,880

will

2085

01:31:34,470 --> 01:31:32,639

no and i don't like all those weird

2086

01:31:37,510 --> 01:31:34,480

pizzas like i mentioned if you put

2087

01:31:39,669 --> 01:31:37,520

alfredo sauce on dough and put no

2088

01:31:41,830 --> 01:31:39,679

cheese and broccoli on it i don't think

2089

01:31:42,830 --> 01:31:41,840

that's qualifies as pizza that's

2090

01:31:52,870 --> 01:31:42,840

something

2091

01:31:56,149 --> 01:31:55,510

what's the paypal to stevens super chats

2092

01:31:58,950 --> 01:31:56,159

uh

2093

01:32:01,030 --> 01:31:58,960

rick von hamlet splunker we don't have

2094

01:32:01,990 --> 01:32:01,040

uh super chat donations yet we haven't

2095

01:32:04,149 --> 01:32:02,000

reached the

2096

01:32:05,350 --> 01:32:04,159

youtube requirements for it but if you

2097

01:32:09,270 --> 01:32:05,360

want to paypal

2098

01:32:12,070 --> 01:32:09,280

you go to my about page and uh

2099

01:32:13,110 --> 01:32:12,080

there you will find a donate paypal

2100

01:32:15,910 --> 01:32:13,120

donate button

2101
01:32:17,910 --> 01:32:15,920
and if i don't get your paypal donation

2102
01:32:20,470 --> 01:32:17,920
before the show ends in a few minutes i

2103
01:32:22,390 --> 01:32:20,480
will gladly read out your message

2104
01:32:24,830 --> 01:32:22,400
uh the following evening and thank you

2105
01:32:26,790 --> 01:32:24,840
for your previous donation it is much

2106
01:32:32,070 --> 01:32:26,800
appreciated

2107
01:32:38,310 --> 01:32:34,149
and you know what friends i'm gonna go

2108
01:32:40,310 --> 01:32:38,320
uh i'm gonna go and check out the twitch

2109
01:32:44,149 --> 01:32:40,320
i'm gonna try to go and check out the

2110
01:32:50,709 --> 01:32:45,590
you know things are pretty difficult

2111
01:32:54,870 --> 01:32:53,910
and for those that don't know the the

2112
01:33:01,110 --> 01:32:54,880
address

2113
01:33:04,390 --> 01:33:01,120

for the twitch stream is www.twitch.tv

2114

01:33:06,149 --> 01:33:04,400

backslash truth seeker show

2115

01:33:10,149 --> 01:33:06,159

i'm going to go and check that just to

2116

01:33:17,030 --> 01:33:13,189

how many people are in that chat and

2117

01:33:19,030 --> 01:33:17,040

i see that we are live on twitch

2118

01:33:24,470 --> 01:33:19,040

and again we're having buffering and

2119

01:33:27,830 --> 01:33:26,709

so having even a difficult time

2120

01:33:30,870 --> 01:33:27,840

verifying

2121

01:33:34,070 --> 01:33:30,880

but i noticed uh that we went

2122

01:33:37,110 --> 01:33:34,080

up to nine followers

2123

01:33:40,790 --> 01:33:37,120

i'm not sure friends uh but i think

2124

01:33:43,669 --> 01:33:40,800

and i see uh five people

2125

01:33:44,149 --> 01:33:43,679

watching on twitch which is uh up from

2126

01:33:47,430 --> 01:33:44,159

one

2127

01:33:49,110 --> 01:33:47,440

or two so i call that a success things

2128

01:33:52,310 --> 01:33:49,120

are improving

2129

01:33:56,310 --> 01:33:52,320

um no dill pickles on pizza absolutely

2130

01:33:58,470 --> 01:33:56,320

not dill pickles do not belong on pizza

2131

01:34:00,070 --> 01:33:58,480

wayne lineker yeah your questions are a

2132

01:34:01,910 --> 01:34:00,080

little weird and they're kind of like

2133

01:34:03,510 --> 01:34:01,920

i don't really know how to respond to

2134

01:34:05,110 --> 01:34:03,520

some of your questions but thank you for

2135

01:34:08,149 --> 01:34:05,120

being in the live chat

2136

01:34:10,390 --> 01:34:08,159

uh i'm glad that you're here everyone's

2137

01:34:11,189 --> 01:34:10,400

welcome even people asking weird strange

2138

01:34:12,950 --> 01:34:11,199

questions

2139

01:34:14,629 --> 01:34:12,960

everyone is more than welcome here and

2140

01:34:16,229 --> 01:34:14,639

so are you i'm glad to see you in the

2141

01:34:18,310 --> 01:34:16,239

live chat we really need to get

2142

01:34:20,149 --> 01:34:18,320

more people in the twitch stream in the

2143

01:34:21,830 --> 01:34:20,159

twitch live chat so i'm glad to see some

2144

01:34:24,870 --> 01:34:21,840

people are finding it

2145

01:34:27,189 --> 01:34:24,880

including you strange as your questions

2146

01:34:29,189 --> 01:34:27,199

are they seemed a little uh not really

2147

01:34:31,110 --> 01:34:29,199

on the topic that we were talking about

2148

01:34:34,470 --> 01:34:31,120

so i only put a few of them up

2149

01:34:37,669 --> 01:34:34,480

please forgive me for that so friends

2150

01:34:39,510 --> 01:34:37,679

uh yeah i think

2151
01:34:40,870 --> 01:34:39,520
i'm not sure but i think we only need to

2152
01:34:42,790 --> 01:34:40,880
get like one more

2153
01:34:44,149 --> 01:34:42,800
follower on twitch and then people are

2154
01:34:47,109 --> 01:34:44,159
allowed to throw money at me

2155
01:34:49,189 --> 01:34:47,119
on twitch so if you have a twitch

2156
01:34:49,830 --> 01:34:49,199
account friends please go over there and

2157
01:34:52,950 --> 01:34:49,840
follow

2158
01:34:56,149 --> 01:34:52,960
again it's www.twitch.tv

2159
01:34:56,870 --> 01:34:56,159
backslash truthseeker show praise the

2160
01:35:00,550 --> 01:34:56,880
cash

2161
01:35:01,430 --> 01:35:00,560
follower and then twitch people can just

2162
01:35:03,990 --> 01:35:01,440
give me money

2163
01:35:04,629 --> 01:35:04,000

praise the cash praise the cash praise

2164

01:35:07,830 --> 01:35:04,639

the cash

2165

01:35:14,229 --> 01:35:11,109

oh jiggy

2166

01:35:15,910 --> 01:35:14,239

or is that no that's smoke king i

2167

01:35:17,910 --> 01:35:15,920

believe is in the twitch chat

2168

01:35:19,910 --> 01:35:17,920

thank you smoking make sure you follow

2169

01:35:21,990 --> 01:35:19,920

me over there i need one more follower i

2170

01:35:25,109 --> 01:35:22,000

think to get the twitch cash

2171

01:35:28,390 --> 01:35:25,119

come on man we can get one more follower

2172

01:35:31,109 --> 01:35:28,400

uh yeah we can get one more follower

2173

01:35:33,189 --> 01:35:31,119

and uh out of mind is mentioning the uh

2174

01:35:36,550 --> 01:35:33,199

patreon you give me a dollar

2175

01:35:39,109 --> 01:35:36,560

and then you get uh and then you get

2176
01:35:39,750 --> 01:35:39,119
a backstage pass and you get all kinds

2177
01:35:41,910 --> 01:35:39,760
of goodies

2178
01:35:45,830 --> 01:35:41,920
it's only a dollar a month i would

2179
01:35:48,950 --> 01:35:46,950
well i don't even know what to make of

2180
01:35:50,550 --> 01:35:48,960
this i'm a man with one arm and 11

2181
01:35:52,790 --> 01:35:50,560
fingers am i welcome

2182
01:35:54,790 --> 01:35:52,800
sure sure i'm not sure why i only have

2183
01:35:58,870 --> 01:35:54,800
one arm and 11 fingers but

2184
01:36:03,189 --> 01:36:01,430
are you sat in the death star uh not

2185
01:36:03,910 --> 01:36:03,199
that i'm aware of never sat in the death

2186
01:36:05,750 --> 01:36:03,920
star

2187
01:36:07,430 --> 01:36:05,760
oh paranormal jiggy says nope that was

2188
01:36:08,229 --> 01:36:07,440

me okay well thanks for being over there

2189

01:36:09,750 --> 01:36:08,239

apparently

2190

01:36:12,149 --> 01:36:09,760

i appreciate it please follow me on

2191

01:36:14,709 --> 01:36:12,159

twitch i think twitch is very

2192

01:36:16,550 --> 01:36:14,719

uh twitch has got a different system and

2193

01:36:18,470 --> 01:36:16,560

here's how the twitch money system works

2194

01:36:20,070 --> 01:36:18,480

you have to purchase tokens from twitch

2195

01:36:22,629 --> 01:36:20,080

to give to streamers

2196

01:36:23,990 --> 01:36:22,639

so they require very little for somebody

2197

01:36:25,590 --> 01:36:24,000

to be able to take twitch money

2198

01:36:27,109 --> 01:36:25,600

and i think it's only 10 followers and

2199

01:36:30,149 --> 01:36:27,119

right now we're at nine so

2200

01:36:32,149 --> 01:36:30,159

uh yeah we only need one more and then

2201

01:36:33,109 --> 01:36:32,159

we can get some twitch cash twitch money

2202

01:36:36,310 --> 01:36:33,119

i need twitch money

2203

01:36:39,669 --> 01:36:36,320

twitch money twitch twitch money yeah

2204

01:36:40,149 --> 01:36:39,679

money good money good praise the cash

2205

01:36:45,189 --> 01:36:40,159

friends

2206

01:36:52,629 --> 01:36:49,470

ge on twitch yes welcome jiggy

2207

01:36:56,070 --> 01:36:52,639

conspiracy wise decision stephen uh

2208

01:36:59,189 --> 01:36:56,080

yeah i suppose so well friends uh it's

2209

01:37:02,070 --> 01:36:59,199

been a long day as usual here

2210

01:37:02,629 --> 01:37:02,080

we are going to wrap things up here i

2211

01:37:04,149 --> 01:37:02,639

want to thank

2212

01:37:06,470 --> 01:37:04,159

each and every one of you for joining me

2213

01:37:08,229 --> 01:37:06,480

and coming along with me going down some

2214

01:37:11,350 --> 01:37:08,239

of these strange rabbit holes

2215

01:37:13,990 --> 01:37:11,360

i have a huge folder of more

2216

01:37:14,950 --> 01:37:14,000

shows prepped and planned locked and

2217

01:37:17,830 --> 01:37:14,960

loaded

2218

01:37:18,790 --> 01:37:17,840

and despite the critics and the

2219

01:37:21,990 --> 01:37:18,800

naysayers

2220

01:37:23,669 --> 01:37:22,000

we will continue to plow forward here

2221

01:37:25,189 --> 01:37:23,679

as far as the negative comments about

2222

01:37:28,550 --> 01:37:25,199

the number of views or number of

2223

01:37:32,830 --> 01:37:28,560

subscribers and you're a loser okay

2224

01:37:35,910 --> 01:37:32,840

it's a brand new channel wait

2225

01:37:36,390 --> 01:37:35,920

watch and uh you just may eat your

2226

01:37:39,189 --> 01:37:36,400

[h__\h]

2227

01:37:40,709 --> 01:37:39,199

stupid nasty negative words someday you

2228

01:37:42,870 --> 01:37:40,719

[h__\h]

2229

01:37:43,750 --> 01:37:42,880

but i don't want to end on a negative so

2230

01:37:46,149 --> 01:37:43,760

i'll try to

2231

01:37:48,390 --> 01:37:46,159

flip things back around to a positive on

2232

01:37:51,910 --> 01:37:48,400

the positive side we have seen

2233

01:37:54,629 --> 01:37:51,920

slow steady increases and winds right

2234

01:37:55,270 --> 01:37:54,639

like the twitch now we had before i

2235

01:37:59,590 --> 01:37:55,280

started

2236

01:38:00,149 --> 01:37:59,600

had zero followers nobody in the live

2237

01:38:02,950 --> 01:38:00,159

chat

2238

01:38:04,870 --> 01:38:02,960

zero views and there's five people over

2239

01:38:06,390 --> 01:38:04,880

there watching we've had some people in

2240

01:38:08,470 --> 01:38:06,400

the twitch chat

2241

01:38:10,629 --> 01:38:08,480

it's going to build it's just going to

2242

01:38:13,510 --> 01:38:10,639

take some time to get it there

2243

01:38:14,870 --> 01:38:13,520

and like any garden this garden needs

2244

01:38:16,870 --> 01:38:14,880

watering daily

2245

01:38:18,310 --> 01:38:16,880

it needs the work you have to put the

2246

01:38:20,149 --> 01:38:18,320

time you have to put the energy you have

2247

01:38:21,990 --> 01:38:20,159

to put the dedication the effort the

2248

01:38:23,990 --> 01:38:22,000

passion into it

2249

01:38:25,590 --> 01:38:24,000

i'm showing up friends i'm here every

2250

01:38:28,149 --> 01:38:25,600

day working on this thing and i'm going

2251

01:38:30,070 --> 01:38:28,159

to continue to do that

2252

01:38:31,910 --> 01:38:30,080

i will never please you can't please all

2253

01:38:36,070 --> 01:38:31,920

the people all the time never

2254

01:38:37,669 --> 01:38:36,080

um you know melissa is here i know a guy

2255

01:38:41,109 --> 01:38:37,679

with a very big breast

2256

01:38:43,109 --> 01:38:41,119

small foot however this is the most

2257

01:38:45,669 --> 01:38:43,119

bizarre night of comments so far

2258

01:38:46,550 --> 01:38:45,679

but welcome melissa i'm glad to see you

2259

01:38:49,270 --> 01:38:46,560

back here

2260

01:38:50,870 --> 01:38:49,280

once again i'm glad that you found us

2261

01:38:53,189 --> 01:38:50,880

and i'm that's another thing i'm

2262

01:38:54,870 --> 01:38:53,199

thankful for it seems like

2263

01:38:57,109 --> 01:38:54,880

two things have been happening that are

2264

01:38:59,590 --> 01:38:57,119

increasing our subscriber count and

2265

01:39:00,950 --> 01:38:59,600

the amount of people participating uh

2266

01:39:05,750 --> 01:39:00,960

and that is

2267

01:39:10,550 --> 01:39:09,270

jack i'm sorry i'm sorry i i didn't lose

2268

01:39:12,709 --> 01:39:10,560

my train of thought i just have to be

2269

01:39:15,510 --> 01:39:12,719

careful on how i say this

2270

01:39:16,870 --> 01:39:15,520

my previous show was on a paranormal

2271

01:39:19,910 --> 01:39:16,880

radio network

2272

01:39:23,030 --> 01:39:19,920

uh podcast network and i wasn't really

2273

01:39:23,990 --> 01:39:23,040

um you know i i couldn't really promote

2274

01:39:27,669 --> 01:39:24,000

this new show

2275

01:39:31,510 --> 01:39:27,679

while doing that so uh it's

2276

01:39:34,550 --> 01:39:31,520

basically like i disappeared from that

2277

01:39:36,310 --> 01:39:34,560

arena and then every listener that was

2278

01:39:38,870 --> 01:39:36,320

used to listening to me

2279

01:39:40,790 --> 01:39:38,880

and my show and participating in my show

2280

01:39:42,629 --> 01:39:40,800

over there

2281

01:39:44,229 --> 01:39:42,639

most of them didn't know that i started

2282

01:39:46,310 --> 01:39:44,239

a new show because i'm terrible at

2283

01:39:47,590 --> 01:39:46,320

things like email lists and you know i

2284

01:39:50,070 --> 01:39:47,600

put everything out of my twitter but

2285

01:39:52,629 --> 01:39:50,080

some people just showed up to listen on

2286

01:39:53,189 --> 01:39:52,639

you know showed up to listen didn't know

2287

01:39:55,109 --> 01:39:53,199

where

2288

01:39:56,229 --> 01:39:55,119

didn't even know i'm getting emails

2289

01:39:57,990 --> 01:39:56,239

almost every day i

2290

01:39:59,910 --> 01:39:58,000

had no idea you were doing a new show

2291

01:40:02,470 --> 01:39:59,920

i'm glad that i found you and i'm glad

2292

01:40:04,470 --> 01:40:02,480

that they're finding me too so we have

2293

01:40:05,669 --> 01:40:04,480

the previous listeners from my old show

2294

01:40:08,149 --> 01:40:05,679

the midnight hour

2295

01:40:10,390 --> 01:40:08,159

are slowly funneling in and finding our

2296

01:40:11,990 --> 01:40:10,400

new show here truth seekers

2297

01:40:14,709 --> 01:40:12,000

and we're also just growing and

2298

01:40:16,870 --> 01:40:14,719

expanding and finding new people

2299

01:40:17,910 --> 01:40:16,880

one of the best ways friends that you

2300

01:40:20,550 --> 01:40:17,920

can support me

2301

01:40:22,310 --> 01:40:20,560

uh you know there's there's a few ways

2302

01:40:23,350 --> 01:40:22,320

to support me you can support me with

2303

01:40:27,430 --> 01:40:23,360

money

2304

01:40:29,109 --> 01:40:27,440

a few dollars on paypal you can give me

2305

01:40:30,950 --> 01:40:29,119

a few dollars on patreon

2306

01:40:32,470 --> 01:40:30,960

or a dollar a month at the very least

2307

01:40:33,510 --> 01:40:32,480

that's the minimum buy-in for the

2308

01:40:35,510 --> 01:40:33,520

patreon

2309

01:40:37,350 --> 01:40:35,520

soon you'll be able to throw twitch

2310

01:40:39,590 --> 01:40:37,360

money at me that's great

2311

01:40:41,270 --> 01:40:39,600

and the other way that you could support

2312

01:40:43,270 --> 01:40:41,280

me i understand money is tight for

2313

01:40:46,390 --> 01:40:43,280

everyone including me right now

2314

01:40:47,430 --> 01:40:46,400

um there's a few people that i would

2315

01:40:50,629 --> 01:40:47,440

like to support

2316

01:40:52,229 --> 01:40:50,639

more a few content creators i'd really

2317

01:40:53,510 --> 01:40:52,239

like to support more but i'm broke as

2318

01:40:55,510 --> 01:40:53,520

[h__\h] right now

2319

01:40:56,629 --> 01:40:55,520

so what i do and what i'm asking you to

2320

01:40:59,910 --> 01:40:56,639

do is

2321

01:41:01,510 --> 01:40:59,920

like comment subscribe share and go one

2322

01:41:03,510 --> 01:41:01,520

step further please

2323

01:41:05,270 --> 01:41:03,520

if you know somebody that enjoys these

2324

01:41:07,270 --> 01:41:05,280

these kind of subjects we cover

2325

01:41:08,470 --> 01:41:07,280

send them an email send them a dm send

2326

01:41:10,870 --> 01:41:08,480

them a pm

2327

01:41:11,590 --> 01:41:10,880

right and include the link to the show

2328

01:41:14,149 --> 01:41:11,600

and say

2329

01:41:16,550 --> 01:41:14,159

you should subscribe you would like this

2330

01:41:19,109 --> 01:41:16,560

and let them come and check us out so

2331

01:41:21,669 --> 01:41:19,119

what i was talking about ending on a

2332

01:41:25,030 --> 01:41:21,679

more positive note the positive

2333

01:41:27,750 --> 01:41:25,040

thing that i'm feeling is it's a slow

2334

01:41:28,629 --> 01:41:27,760

slow steady process building something

2335

01:41:31,910 --> 01:41:28,639

new

2336

01:41:32,629 --> 01:41:31,920

right but every day i am seeing great

2337

01:41:35,669 --> 01:41:32,639

progress

2338

01:41:38,390 --> 01:41:35,679

little winds here little winds there

2339

01:41:39,510 --> 01:41:38,400

and that my friends is what is keeping

2340

01:41:42,790 --> 01:41:39,520

me

2341

01:41:43,910 --> 01:41:42,800

uh engaged you know starting to feel

2342

01:41:46,470 --> 01:41:43,920

down about

2343

01:41:47,189 --> 01:41:46,480

whatever with the show and then i see

2344

01:41:49,350 --> 01:41:47,199

some wins

2345

01:41:50,550 --> 01:41:49,360

i see the sub count jumped up by 10

2346

01:41:52,790 --> 01:41:50,560

today

2347

01:41:54,870 --> 01:41:52,800

to me that's a win okay we got 10 new

2348

01:41:57,189 --> 01:41:54,880

subscribers today maybe tomorrow we'll

2349

01:41:59,030 --> 01:41:57,199

get 10 new subscribers right

2350

01:42:01,030 --> 01:41:59,040

uh some of the people from my old radio

2351
01:42:02,709 --> 01:42:01,040
show are sending emails starting to find

2352
01:42:05,910 --> 01:42:02,719
us again and they're subscribing

2353
01:42:08,229 --> 01:42:05,920
the comments and the engagement on every

2354
01:42:10,950 --> 01:42:08,239
one of the shows is picking up

2355
01:42:12,870 --> 01:42:10,960
um there's beginning to be more replays

2356
01:42:15,669 --> 01:42:12,880
people are finding the shows that

2357
01:42:16,950 --> 01:42:15,679
stream you know two or three weeks ago

2358
01:42:20,709 --> 01:42:16,960
and enjoying them

2359
01:42:23,990 --> 01:42:20,719
and again that's a win so

2360
01:42:25,270 --> 01:42:24,000
uh i for one will not be bogged down by

2361
01:42:28,070 --> 01:42:25,280
negative comments

2362
01:42:28,870 --> 01:42:28,080
critics or idiots that don't know what

2363
01:42:30,870 --> 01:42:28,880

it takes to do

2364

01:42:32,229 --> 01:42:30,880

something like this or don't have the

2365

01:42:35,350 --> 01:42:32,239

courage or the passion

2366

01:42:38,070 --> 01:42:35,360

or the dedication to do it i'm here

2367

01:42:39,109 --> 01:42:38,080

i'm watering this garden every day and

2368

01:42:42,310 --> 01:42:39,119

this garden

2369

01:42:45,350 --> 01:42:42,320

will grow so friends

2370

01:42:47,189 --> 01:42:45,360

uh on that note i think we're going to

2371

01:42:48,870 --> 01:42:47,199

call it a night i want to thank each and

2372

01:42:52,070 --> 01:42:48,880

every one of you for joining us here

2373

01:42:53,030 --> 01:42:52,080

because it is a group effort we're all

2374

01:42:56,950 --> 01:42:53,040

in this thing

2375

01:42:59,270 --> 01:42:56,960

together so until next time friends

2376

01:43:13,120 --> 01:42:59,280

my name is steven cambion good night

2377

01:43:13,130 --> 01:43:22,830

[Music]

2378

01:43:22,840 --> 01:43:27,420

so

2379

01:44:18,400 --> 01:43:36,190

[Music]

2380

01:44:43,300 --> 01:44:18,410

[Applause]

2381

01:44:45,370 --> 01:44:43,310

[Music]

2382

01:45:13,560 --> 01:44:45,380

[Applause]

2383

01:45:14,560 --> 01:45:13,570

[Music]

2384

01:45:35,830 --> 01:45:14,570

[Applause]